

NEWSLETTER & 2017 ANNUAL REPORT

Historical
SOCIETY
EASTERN SHORE OF VIRGINIA
Spring 2018

K E R P L A C E H O P K I N S & B R O . S T O R E W I S E C E M E T E R Y

CAPITAL CAMPAIGN UPDATE FITZ GODWIN BOARD MEMBER

Can any of us imagine that the 60th anniversary of the Eastern Shore of Virginia Historical Society is here? It has been six decades filled with preservation, interpretation, and education of and about Eastern Shore history.

Ker Place mansion has evolved from a house museum into a venue for live programs that draw the community through its doors. Yet, even with this necessary evolution, the ESVHS has not lost its focus on the preservation of its historic structures: Ker Place, Hopkins and Bro. Store, and Wise Cemetery.

Now we are in a capital campaign to ensure that our mission continues to showcase important Eastern Shore history and welcome visitors and residents for decades to come. Our goal is to raise **\$238,350** for needed structural repairs and exhibit upgrades to reach standards necessary for certification from the American Association of Museums.

We are proud to announce that an important part of the 60th Anniversary Challenge is an award of the Cabell Foundation Challenge Grant. The foundation, located in Richmond, issued a dollar-for-dollar challenge grant in

the amount of \$75,000 for preservation measures at both Ker Place and Hopkins & Bro. Store. You can help ESVHS meet its preservation goals.

As of April 15, generous donations in the amount of \$116,950



have been made. With the Cabell Foundation match, we need to raise an additional \$46,000. Any donation or pledge made before June 30, 2018, counts toward the Cabell match.

Keep in mind that a pledge may be made payable across three calendar years: 2018, 2019, and 2020.

We are proud to have Katherine T. Mears and Susan Stinson as our Northampton County honorary chairs and Dennis Custis and Caleb Fowler as our Accomack honorary chairs.

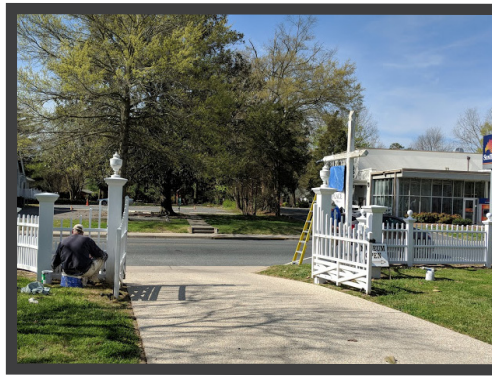
Here are the projects and their statuses:

- **Main staircase repair in the mansion - \$20,000.** Ker Place was built in 1799 is one of the finest examples of Georgian architecture on the Eastern Shore. It's stairway and conveyance of visitors to the important second-floor exhibits are urgently in need of structural repairs. - **COMPLETED**
- **Interior lighting at Ker Place- \$30,000.** This involves installation of three period chandeliers in Ker Place. **NOT YET UNDER WAY**
- **Exterior lighting at Ker Place - \$17,000.** **NOT YET UNDER WAY**
- **Exhibit hanging/lighting system - \$10,000. COMPLETED**
- **Exterior painting of the mansion - \$22,000. COMPLETED**
- **Repair and painting of Ker Place fence - \$23,000. UNDER WAY**
- **Museum environmental controls - \$15,000. NOT YET UNDER WAY**
- **Roof over the Annie C. - \$8,000. NOT YET UNDER WAY**

Continued on Page 2

Located on the grounds of Ker Place and extensively used as a teaching tool during history camps and school visits, the Annie C. is a fine example of a log canoe that plied the Chesapeake Bay circa 1900. The roof sheltering the exhibit needs to be replaced.

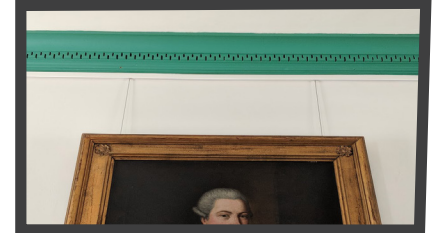
- **Bulkhead and Decking at Hopkins & Bro. Store - \$80,000. NOT YET UNDER WAY**
- **Engineer report for Ker Place staircase - \$2,000. COMPLETE**
- **5% contingency on entire project - \$11,350.**



As part of the 60th Anniversary Challenge in preservation of Ker Place and Hopkins Store, the society has created naming opportunities for special projects of the campaign. These would increase

the funds received to \$305,000. Family and friends can join in a donation and have a group name shown. Our executive director, Hilary Hartnett-Wilson, can provide you assistance in choosing a naming opportunity.

Pictured left: painting of fence and sign. Pictured below: exhibit hanging system.



BREAKING NEWS ...

Former Board President and longtime Historical Society supporter Caleb Fowler has graciously issued a \$10,000 challenge donation toward the remaining \$46,000 needed to complete our capital campaign fundraising toward the Cabell Grant. We have until June 30 to meet the challenge, and we are asking you for your continued support to help us achieve our fundraising goal. With one last project left to fund, your donation will ensure the replacement of the failing Hopkins and Bro. Store dock and bulkhead. We are almost there, and your donation - large or small - will make a difference! For details on how you can donate, please visit shorehistory.org, call 757-787-8012, or drop a check in the enclosed envelope.

*Thank you
for
your support!*



CALENDAR OF EVENTS

Subject to change. Visit shorehistory.org for updates.

Follow us on Social Media - Tag us! @ESVHS



May

12 Coastal Creations Workshop: Artisan Bobby Bridges will help you create a brightly colored custom piece of wooden decorative art to take home. 9 a.m. to 5 p.m. at Ker Place in Onancock. \$100. Limited to 10 and almost full, so call soon to reserve a spot! 757-787-8012.



June

9 Annual Gala: Enjoy "An Evening in the Enchanted Garden" across from Eastville's Courthouse Green.

25-29 Little Explorers Camp. Already sold out! Just consider this a friendly reminder.

July

30-Aug. 3 American Spies & Nature Camp at Ker Place. Ages 8 to 13 can travel behind enemy lines of the Civil War, then kayak Onancock Creek. \$150 for members, \$165 for not-yet-members.

Aug.

13-17 NEW! Artisans Camp at Ker Place: Ages 10 to 14 can experience learning a different medium each day from Eastern Shore artisans. See page 21 of this newsletter for more information.

Sep.

18 NEW! A Taste of Summer: All-you-can-eat steamed crabs, crab-and-shrimp boil, and barbecue while the Crawdaddies perform!



21 World War 1 exhibit opening and reception. "Over Here, Over There" will commemorate the Eastern Shore men and women who served both at home and abroad during the war.

Nov.

23-24 Artisans Tour

Dec.

7 Holiday Dinner at Ker Place: This festive favorite always sells out! Immerse yourself in the sights, sounds, and smells of the season over dinner with friends!

8 Christmas Open House with Santa: Enjoy tasty treats, check out the trains, soak up the atmosphere and sit for a picture with the jolly old elf.

P R E S E R V E

A DIG AT FRANCIS MAKEMIE PARK FITZ GODWIN BOARD MEMBER

November and December saw an archaeologist back at Makemie Park and Ker Place with a heightened goal of gaining a better understanding of the Rev. Francis Makemie, the 18th-century organizer of Presbyterianism in Maryland and Virginia.

Jason Boroughs, research archaeologist at Mount Vernon and former visiting professor at Salisbury University, shared his talents in supervising a four-day dig at Makemie Park from Dec. 6 to 9. Assisting Boroughs were five members of the Eastern Shore Chapter of the Archaeological Society of Virginia and other Francis Makemie Society Friends.

The group continued to investigate the unexplored area of Makemie's residence. One objective is to determine how these structures were connected. Another is to further investigate the foundation of the structure and to locate the fireplace.

Several 5-foot-square units were opened to the subsoil, some in the area between the structures and some on the brick foundation of the structure.

The excavations turned up clay pipe stems; a 17th-century Dutch floor tile shard; animal bones; pottery and china shards; early nails; and a fireplace brick with a rusted, wrought-iron device probably used to suspend cooking pots.

Another dig is planned for May. Volunteers are welcome to visit francismakemie.org for more information.

Also Nov. 16 to 18, Francis Makemie Society members gathered in the basement of Ker Place for washing, drying, identifying, and labeling artifacts. Francis Makemie artifacts are stored and on display there. Anyone wishing to support the archaeological work can make a donation to the Francis Makemie Society, P. O. Box 361, Sanford, VA 23426.



The Eastern Shore of Virginia Historical Society would like to thank the following for supporting our mission and investing in our organization:

- A.E. Finley Foundation, Inc.
- The Cabell Foundation
- Onancock Business & Civic Association
- Preservation Virginia
- United Way
- Virginia Humanities

Thank you!

E D U C A T E

QUILT EXHIBIT AND SYMPOSIUM

STEPHANIE TEMPLIN EDUCATION DIRECTOR

Community members had an exciting opportunity April 14 at Ker Place to view quilts dating to the early 1800s. Quilts, coverlets, and other textiles were on display as part of the Historical Society's Quilt Lecture and Show & Tell with Afternoon Tea.

Kay Butler and Cathy Spence, members of numerous regional and national quilt guilds and noted quilt historians, shared their knowledge of the history of quilting and coverlets, as well as pieces from their own collections.

After a quick break for lunch, participants brought in their own quilts for Butler and Spence to evaluate. These evaluations not only included a

detailed report of the style of quilt but also helped the owners of these keepsakes learn how to best preserve their family heirloom for future generations.

This event was part of the Spring 2018 exhibit "Piecing It All Together: Quilts of the Eastern Shore," featuring quilts from Salisbury University's Edward H. Nabb Research Center for Delmarva History and the Eastern Shore of Virginia Historical Society's own collection. Quilts from the Lankford, Turlington, and Wise families among others will be on display through July 2018. For more information on this exhibit, call Stephanie Templin at 757-787-8012 or email collections@shorehistory.org.



CELEBRATING BLACK HISTORY MONTH

On Feb. 9, the Historical Society concluded its three-year Black History Month trilogy with "Black History Matters: We Must Overcome," co-produced by Carla Savage-Wells of Why, Yes! Consulting, LLC. Local participants such as David Sabatino and Sammy Cooper embodied the likes of Thurgood Marshall and the Rev. Adam Clayton Powell to deliver moving oratories. Ann Jimerson, co-chair of DOVE, Desegregation of Virginia Education, which locates, preserves, and shares the history of school desegregation here, related stories from her childhood in Birmingham, Ala., during the years when that city played a central role

in changing the nation. Other performers included Rich Follett, Milton Palmer Bunting, DeCola Pettit Johnson, and Catrina Satchall.

Poet, author and accomplished spoken word performer Nathan Richardson brought abolitionist Frederick Douglass to the stage at Onancock Baptist Church on Friday, Feb. 23, as part of the historical society's Black History Month celebration. To an audience of about 50, Richardson delivered tales of Douglass's life as a slave in Maryland, his escape to freedom, and his rise as a writer, orator, and newspaperman.



2017 ANNUAL GALA AT MEADVILLE



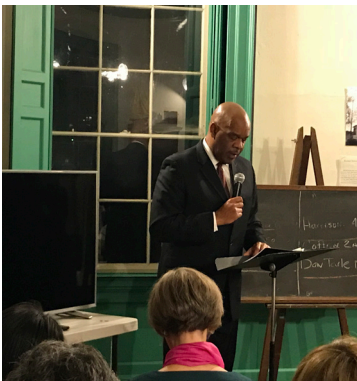


ONANCOCK CELTIC FESTIVAL

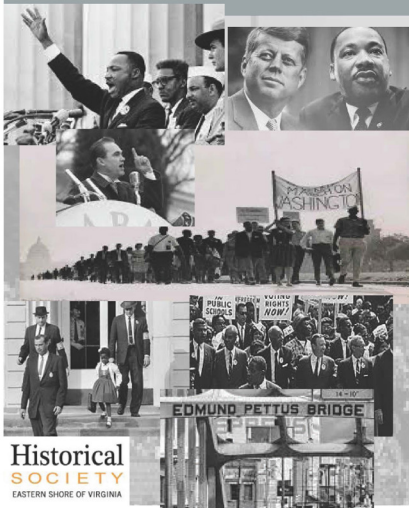
WINE TASTING IN THE CELLAR 2017



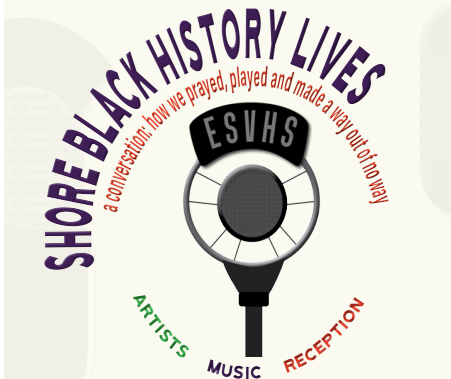
BLACK HISTORY MONTH 2017-2018



Black History Matters:
We must Overcome



Historical SOCIETY EASTERN SHORE OF VIRGINIA
in collaboration with Why Yes! Consulting



MUSIC ON THE LAWN 2017



HOLIDAY DINNER & OPEN HOUSE 2017



PHOTOGRAPHS & RESEARCH: DISCOVERING EASTERN SHORE HOUSES

STEPHANIE TEMPLIN COLLECTIONS MANAGER

It was a cold day last winter when Historical Society member Amy Higgins came into my office to look at our photograph collection, focusing on a number of photographs of houses taken by Dr. John Robertson. Robertson was an avid hobbyist Eastern Shore photographer from the 1930s to the 1970s, taking pictures of whatever struck his fancy, including Eastern Shore homes. Amy and I were fascinated by these black-and-white pictures, especially those of homes we could identify, and were equally intrigued by the homes we could not. Many homes and landscapes had changed drastically since the photographs were taken. Eventually an idea formed to find some of these houses and “retake” Robertson’s pictures for an exhibit.

Over the course of the spring, Amy and I went through all 500 house photos in Robertson’s collection, narrowing it first to 100, then to about 50 from each county. What we dubbed the “Great Eastern Shore House Hunt” began in the summer.

Some houses were easy, standing on main roads in well-known towns. Bloodworth Cottage in Accomac is a good example. Others were hidden

away on private drives off back roads. Winona in Bridgetown is one that comes to mind. At the houses we could, we talked to the owners and got an “inside look” at the dwellings. Taking the modern photographs also proved to be difficult in some areas. While we tried to photograph at the same angle as the originals, in some spots a tree, bush, or busy road were in our way.

The original black-and-whites, along with their modern updates, were compiled into the exhibit “Architecture & Change: Preserving the Eastern Shore,” which was on display at Ker Place through Dec. 9, 2017. In conjunc-

tion, the Historical Society hosted Rosemary Thornton, an expert in Sears kit homes, for a lecture and book signing in October.

We would like to extend our gratitude to Virginia Humanities, formerly the Virginia Foundation for the Humanities, as well as Shooting Star Gallery in Onancock for their support in the creation of this exhibit. If you would like to discover the Robertson photograph collection for yourself, schedule by emailing Stephanie Templin at collections@shorehistory.org or call 757-787-8012.



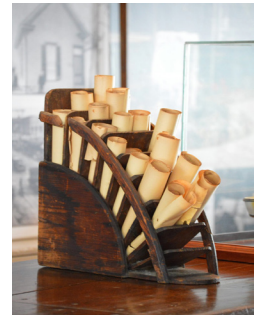
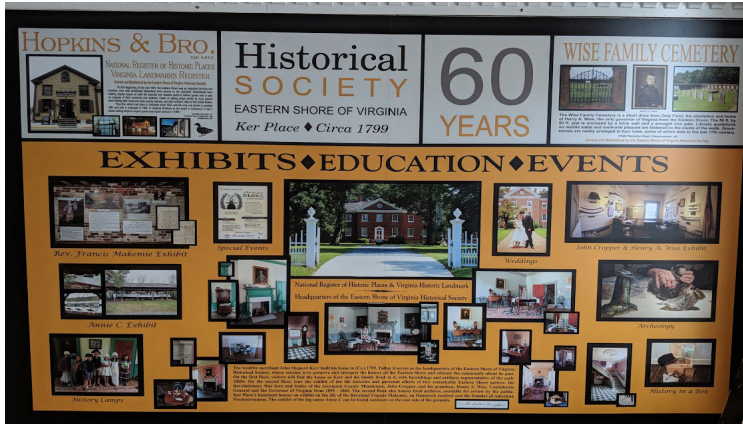
ROSEMARY THORNTON LECTURE

Above: Evergreen, located in Accomack County, Va., then (1960) and now (2017). The earliest portion was built circa 1766, with the middle frame built post-Civil War and attached kitchen frame built in the early 1900s.

Left: Rosemary Thornton.

HOPKINS & BRO. EXHIBIT STEPHANIE TEMPLIN COLLECTIONS MANAGER

This exhibit opened in April 2017. Grant money from the Onancock Business & Civic Association helped fund the display, which examines the history of downtown Onancock as well as the steamboats and sailing vessels that traveled in and out of Onancock Wharf. Another section of the exhibit focuses on the history of Hopkins and Bro. when the Hopkins family operated it as a general store.



WORLD WAR I EXHIBIT STEPHANIE TEMPLIN COLLECTIONS MANAGER

What is your connection to World War I? Born Aug. 5, 1898, in Wachapreague, Allen Ray Watson grew up on the Eastern Shore. Enlisting in the Maryland National Guard in May 1917, Watson was called to active duty that July. Formed from National Guard troops in Maryland, Virginia, New Jersey, and Delaware, the 115th Infantry, 58th Brigade, 29th Division was sent to train at Camp McClellan in Anniston, Ala., preparing for their deployment to France in the summer of 1918. During his training and time in France, Watson often wrote letters to his brother, Wilkes, as well as his girlfriend, Mary Killmon.

The last letter Watson sent home was to his brother in September 1918. He was killed in action on Oct. 15, 1918. Watson is one of nearly 60 young Shore men to not come home from the first World War.

Nov. 11, 2018, marks the 100th anniversary of the armistice that ended World War I. The Eastern

Shore of Virginia Historical Society is building an exhibit to commemorate Eastern Shore men and women who served both at home and abroad during the war, but we need your help. Stories like that of Watson are only known due to the dedication of family members and friends to preserve memories and share. If you have artifacts or information about the Eastern Shore's connection to World War I, please contact Stephanie Templin at collections@shorehistory.org, or call 757-787-8012. The exhibit will open September 2018.



VOLUNTEERING FOR ESVHS

THE DOGWOOD BRANCH **HILARY HARTNETT-WILSON** EXECUTIVE DIRECTOR

Perhaps one of our most significant accomplishments in 2017 was the opening of the Dogwood Branch consignment shop.

However, this project truly has been a community effort, and a huge part of that has been the generous underwriting of our first year's rent by Jennie and Steve Cody coupled with a \$6,000 grant from the Onancock Business & Civic Association's Christmas Homes Tour. Thanks to the creative vision of ADCO Signs, the front façade now adds both beauty and an interesting architectural element to North Street in Onancock.

When demolition, painting, laying tile, moving furniture, and hanging light fixtures were needed, Danny Doughty, Lori Ridington, and Jeb Wilson selflessly donated many hours of time, building skills, tools, and design knowledge to ensure the renovations were completed in time to open for the Christmas season.

Finally, none of this continued effort would be possible without the commitment and enthusiasm of our volunteers: Lynne Calvert, Cheryl Gresham, Joann Cantamessa, Donna Handbidge, Louise Firtell, Terry Ewell, Claudia Underwood, Maryann Resky, Freda Johnson, Linda Nordstrom, and Elaine Kaiser,

who each week share their time and experience to staff our store.

The Dogwood Branch consignment shop was created to provide an alternate source of income to help sustain the operational expenses of the Historical Society. Since we opened in November, the store has generated more than \$10,000 in income. For those of you who are frequent flyers to the shop, we greatly appreciate your support, and for those of you who haven't had an opportunity to visit yet, we promise you won't be disappointed. There is always something that you just can't live without.

The Dogwood Branch is open 11 a.m. to 3 p.m. Monday, Thursday, and Friday and 10 a.m. to 4 p.m. Saturday. We would like to offer extended hours; however, to do so we need more volunteers. If you love the excitement of being the first to discover treasures (as a volunteer you get first dibs on new items), have an interest in retail, enjoy meeting new people, or simply want to support ESVHS, please contact us today about becoming one of our volunteers.

"You'll never be bored when you try something new."



2017 Annual Report

Our Vision

The Historical Society is a vehicle for cultural enrichment as well as a facilitator for history education through its collection, exhibits, programs, and preservation initiatives. Our goal is to be the inspiration point for all people: for those who enjoy the humanities and wish to follow their curiosities to a lifelong pursuit of learning and for others who never knew they could dream bigger or that they were a part of a larger world.

Our Guiding Principles

At the Historical Society, our top priorities are the preservation of two buildings on the National Historic Landmark Register, Ker Place and Hopkins & Bro. Store; providing educational services to multigenerational learners; maintaining and displaying a significant collection of archives and artifacts; and using Ker Place, an 18th-century property, not only as a museum and research facility, but as a venue for the community to enjoy year-round.

Our Mission

To preserve and interpret Eastern Shore history and to educate the community about its past.

Governance 2018

Board of Directors - Officers

President: Bill Helin

Vice President: Bill Bagwell

Secretary: Linda Gayle

Treasurer: Ridgway Dunton

Board Members

Sarah Katherine Bingman John Holdren

Linda Buskey

Dr. Laura Kerbin

Barnaby Conrad

Rob Leatherbury

Sammy Cooper

Margaret MacKenzie

Dennis Custis

John Monroe

Jane Edwards

Chris Needels

Caleb Fowler

Lisa Tankard

Fitz Godwin

Rick Turner

Susan Grove

Dr. Philip Wilson

Honorary Members

Dr. Henry Dixon

Frank Young

Katherine T. Mears

In Memoriam

Dr. Harry S. Holcomb

Amine C. Kellam

Staff

Executive Director

Hilary Hartnett-Wison

Education Director & Collections Manager

Stephanie Templin

Marketing Coordinator

Amy Savona

Accountant

Stacey Gardner

Docent Manager

Pat Doughty



President's Welcome

**“Your Historical Society is a portal
to Eastern Shore history
and a wonderful community resource.”**

As I start my second year as your Historical Society president, I am filled with great optimism about our future and our continued ability to provide quality history education and interpretation to all residents of the Eastern Shore while maintaining and preserving our historic properties as well. My optimism is founded on the society's 2017 accomplishments and the outstanding start we have to 2018.

Last year was the 60th anniversary of the Historical Society's founding, and the society held 17 events at five venues that ranged from historical interpretations to artistic displays. A record number 1,550 visitors toured Ker Place.

The living history exhibit at Hopkins & Bro. Store opened last spring and is providing visitors a stimulating look at Onancock's maritime and mercantile history.

Through the efforts of Dennis Custis, we have secured the loan of a portrait of Tabitha Scarborough. She is the daughter of Edmund Scarborough, founder of Port Scarborough, which was renamed Onancock. This is a very significant and important addition to our collection.

We continue to educate Eastern Shore residents through our historical lectures, children's summer camps, and our very successful History Travels program. This program has distributed history boxes to all elementary schools and is receiving wonderful endorsements from educators.

In November, we opened the Dogwood Branch on North Street in Onancock. Proceeds from this upscale home consignment store will provide income to the Historical Society.

We initiated our 60th Anniversary Challenge in September. This campaign will raise the necessary funds to perform critical preservation and repairs to Ker Place and Hopkins & Bro. Store. Work will continue throughout the year and will greatly improve the lighting and structural integrity of our historic properties. This work will not affect our very full schedule of events at Ker Place and other venues.

Your Historical Society is a portal to Eastern Shore history and a wonderful community resource. I sincerely believe that with your support, 2018 will be a milestone year. Our outstanding staff led by our remarkable executive director, Hilary Hartnett-Wilson, has made our accomplishments possible. We truly are in good hands.

“What is past is prologue.”
- “The Tempest” by William Shakespeare

A handwritten signature in black ink, appearing to read "Bill Helin".

Bill Helin
President



Executive Director

“Donors don’t give to institutions. They invest in ideas and people in whom they believe.”

– G.T. Smith

Each year as we develop our Annual Report, we seek out our greatest accomplishments and combine them with our vision for the future. As you read, you quickly will realize that 2017 was a year filled with accomplishments: many outstanding events, exhibits, and outreach programs. However, I would like to think of these more in terms of opportunities: opportunities to share the beauty of Ker Place and the mission of the Historical Society with our membership and community; opportunities to create additional revenue that provides much needed support for our organization; and finally, through providing quality educational and entertaining programming, opportunities to meet those of you who are new to our community and welcome you to Ker Place. As the Historical Society turns the page on 60 years, 2017 can best be summed up as a year dedicated to preserving the future of Ker Place and the Historical Society.

In 2017, thanks to the very generous donation of a year of free rent from Jennie and Steve Cody and a grant from the Onancock Business & Civic Association, we opened the Dogwood Branch consignment shop. The shop is run entirely by an amazing group of volunteers, with the proceeds from a portion of the sales directly supporting the Society’s operating budget. Since it opened in November, the Dogwood Branch has provided roughly \$10,000 in revenue to the Historical Society. Fundraisers, dues, and grants provide much of our support, but with so many non-profit organizations in our community seeking funding, the Dogwood Branch has provided a much-needed alternative source of income.

In June, we launched the 60th Anniversary Challenge to raise \$240,000 for the preservation of Ker Place and Hopkins & Bro. Store. Armed with a \$75,000 matching grant from the Cabell Foundation, we turned to you, our membership and community, for support. Through your generosity, we have raised almost \$200,000 toward our goal. We already have completed the restoration of the main stairway, installed the exhibit hanging system, and begun painting the house and fence. The remaining renovations and upgrades to Ker Place, including the interior and exterior lighting, should be finished by late summer. With one large project left, we are asking for your continued support to help us raise the final \$46,000 needed to complete the funding for the new dock and bulkhead at the Hopkins & Bro. Store. Through your kind giving, we can achieve our preservation goals, ensuring these historic properties are here to celebrate 70th and 80th anniversaries.

Later this year, our members and the rest of the Eastern Shore community will be able to visit Ker Place to find the large sycamore trees beautifully up-lit against a backdrop of subtle glow that enhances the beauty and architecture of Ker Place. The exterior will have been scraped and painted and windows re-glazed, with Ker Place proudly waiting to host the next event. The roof over the Annie C. will be replaced and the fencing repaired and sporting a shiny, new coat of white paint. Beautiful chandeliers will hang in the rooms downstairs, providing much needed light for our exhibits and receptions.

So to our members, donors, and volunteers who have tirelessly committed their time and resources to our success and the preservation of Ker Place, I would like to take this opportunity to thank you for making a difference. None of these improvements would have been possible without your support.

Hilary Hartnett-Wilson
Executive Director

Collection Items Accessioned

1. 2017.001: 1900 to 1920s books, doll clothing, children's clothing, toys
2. 2017.002: Ladies' neckpieces and handkerchiefs

Loans

1. L1.2017: Love seat and chairs from the SS Eastern Shore steamship - on loan for the Hopkins & Bro. exhibit
2. L2.2017: Portrait of Tabitha Scarborough

PORTRAIT'S LONG WAY HOME SHANNON COUSINEAU GORDON

Thirty years ago, Shore native, former educator, and local historian Dennis Custis ventured to the University of Virginia to locate a portrait of his ancestor Tabitha Scarborough. He discovered her portrait was being stored in the basement of the Fralin Museum of Art. Records said Tabitha's portrait hadn't been on display since 1955. At the time, UVA denied Custis' request that the portrait return to Scarborough's native Eastern Shore to be displayed at Ker Place in Onancock.

Tabitha Scarborough (1639–1719), by birth and through a series of marriages, was an Eastern Shore woman of social and political influence. She was the daughter of Edmund Scarborough, "the most politically and economically powerful man of his generation on the Shore," Custis said. He was a surveyor, lawyer, businessman, farmer, Native American trader, head of the militia, speaker of the House of Burgesses, and owned more than 45,000 acres of land.

According to Custis, when Tabitha was 14, she married planter John Smart. After his death, she married merchant Devoreaux Browne in 1659. It is believed that Scarborough's portrait was painted during this time period when she accompanied her husband on a voyage to England and sat for Sir Peter Lely, a Dutch painter known for painting portraits of the Royal Court. After Browne's death in 1673, Tabitha married John Custis, who served on the Governor's Council. After his passing in 1696, Tabitha married Edward Hill, who, like her father, also served as speaker of the House of Burgesses. Hill's plantation, Shirley, located in Charles City County, Va., is considered to be the oldest in the state.

After Hill's passing in 1700, Scarborough returned to the Shore, residing with Edmund Custis, nephew of her third husband. Edmund married Tabitha Scarborough

Wittington, who was Scarborough's granddaughter from her first husband. Dennis Custis explains that the portrait was listed in Edmund Custis' estate in 1704 and disappeared from records until the will of Custis' descendant Thomas M. Bayly in 1808. The portrait moved with the Bayly family to their home, Mount Custis. The last known owner of the portrait was Evelyn Bayly Tiffany, who left the portrait to the University of Virginia in 1929.

In 2016, Dennis Custis met with 40 ladies from the Charlottesville, Va., area who were on the Shore to tour 18th-century Eastern Shore homes. One evening during dinner, Custis explained how his request to bring Tabitha's portrait home to the Shore was denied. Afterward, two ladies told him they were on the board of the Fralin Museum and promised they would bring up his request at their next meeting. A short while later, the museum director contacted Hilary Hartnett-Wilson, executive director at the Eastern Shore of Virginia Historical Society.

On May 25, 2017, 30 years after Dennis Custis' initial attempt to bring Scarborough home, her portrait finally returned to the Shore and is currently on display at the Historical Society's Ker Place on limited, long-term loan from the Fralin Museum. On Nov. 10, in a packed room, the Historical Society held a reception in honor of Scarborough. Custis gave a presentation about the history of Tabitha Scarborough and her portrait's long journey home.

"Our family is thankful to the University of Virginia for returning our great grandmother's [10 times removed] portrait to Onancock where it rightfully belongs," said reception attendee David Norman, Accomack County native and Tabitha Scarborough descendant.



Statement of Financial Position

As of December 31, 2017

ASSETS

Current Assets		2017
	Cash	\$71,974
	Accounts and Grants Receivable	4,405
	Donated Art	7,000
	Inventories-Museum Store	4,250
	Prepaid Expenses	5,556
	Total Current Assets	<u>\$93,185</u>
Property, Plant and Equipment		
	Property, Plant and Equipment at cost, net of accumulated depreciation	541,406
Other Assets		
	Investments	<u>734,537</u>
	TOTAL ASSETS	<u><u>\$1,369,128</u></u>

LIABILITIES & NET ASSETS

Liabilities		
	Accounts Payable	\$17,239
	Accrued Payroll Liabilities	3,973
	Lease Deposits Payable	(1,302)
	Deferred Revenue	1,000
	Total Current Liabilities	<u>\$20,910</u>
Net Assets		
	Unrestricted	\$1,308,957
	Temporarily Restricted	35,072
	Permanently Restricted	15,000
	Unrealized Gain (loss) on Investments	(10,811)
	Total Net Assets	<u>\$1,348,218</u>
	TOTAL LIABILITIES & NET ASSETS	<u><u>\$1,369,128</u></u>

Investment Account

\$734,536.54
December 31, 2017

\$778,281.78
December 31, 2016

6.00% Decrease
from 2016 to 2017

UNAUDITED

Statement of Support and Functional Expense

Comparative to Actual and Budget for the Periods Presented: Jan. - Dec. 2017

	Actual
Revenue	
Fundraising Events	\$68,570
Rental Income	41,783
Programs	13,108
Admissions & Gift Shop	10,477
	<u>\$133,938</u>
Support	
Grants and Awards	\$24,495
Contributions	78,694
In-kind Contributions	1,055
Membership Fees	23,705
	<u>\$127,949</u>
Other Revenue	
Interest, Dividends, Capital Gains	\$42,832
Other	2,709
Realized (loss) on sale of securities	195,677
	<u>\$241,218</u>
Total Support and Revenue	<u>\$503,105</u>
Expenses	
Collections	\$37,325
Programmes & Education	32,195
Historical Properties	59,694
Fundraising and Underwriting	56,770
Management and Administrative	149,412
Restricted	978
Total Expenses	<u>\$336,374</u>
Change in net assets before other comprehensive income (loss)	166,731
Other comprehensive income Unrealized gains or (losses) on investments	<u>(58,987)</u>
Change in Net Assets	<u><u>\$107,744</u></u>

UNAUDITED

2017 Giving

Susie Ames Society

\$10,000 or More

Lynne & Caleb Fowler

\$5,000 to \$9,999

Claudia & I. William Bagwell

Jennie & Steve Cody

Fitzhugh Lee Godwin, Jr.

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Karin Rush-Monroe & John Monroe

Mary Buckle-Searle

Onancock Business & Civic Association

\$1,000 to \$4,999

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Jane Parke Batten

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Martha Sutherland & Barnaby Conrad

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Carol & Butch Everett

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Cynthia & John Holdren

Debbie & L. Bruce Holland

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Martha & David Johnson

Lisa & Revell Lewis

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Joy & Ronald Marino

Dr. Laura Kerbin & Rick Matthews

Eliza McBride

Conny & Christopher J. Needels

Jane Edwards & Louis Neudorff

Melanie L. Parkhurst

A.E. Finley Foundation, Inc.

Anne & George Payne

Leslie & H.B. Rew

Riverside Health System

Jeanie & Stephen C. Sadtler

Margaret & Wright Shields

Sharon & John Snead

Pat & Collins Snyder

Susan Stinson

Lisa & David Tankard

Rick H. Turner, Jr.

Dr. Philip Wilson

Thomas Young

Weichert Realtors/Accomack Title
& Settlement Company

David B. & Susanne VK. Tankard Fund of the Hampton Roads Community Foundation
Preservation Virginia · United Way of Virginia's Eastern Shore · Virginia Humanities

\$500 - \$999

Jan & William P. Abbott

Clare Salvaggio & B. Drummond Ayres, Jr.

Eyre Baldwin

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Lou & Robert S. Bloxom, Jr.

Joan & George Bryan

Dawn & T. Lee Byrd, II

Canal Capital Management, LLC

Chesapeake Investment Planning, LLC

Charlotte Heath & Gary Cochran

Coldwell Banker Harbour Realty

Samuel H. Cooper, Jr.

Danny Doughty Art

Paula Dubberly

Sue & Gary L. Gibian

Ginsberg, Nottingham & Mapp

Virginia Hall

Diane Hawkins

The Insurance Market

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Eastern Shore Events & Rentals

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Furlong Baldwin
Dale & Scott Banning
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Karen Bauer
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Jim Belote, III
Carter & Larry Bernert
Esther Blake
Kellee & Thomas Blake
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Pat & Bob Bloxom
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Dana & C.L. Bundick
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Kathryn Byrd
Laura & John Callander
Lynne Calvert
Paula & Charlie Cameron
Joann Cantamessa

Marcia Carey
Carol Chamberlin
Coni & Bill Chandler
Elizabeth & Charles Chase
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Kathleen & Ernie Coalter
Kay Colonna
Jim Corbin
Vanessa Cousineau
Betty Cross
Julie & John Crowling
Jean & Jim Crunk
Phillip Custis
Diane D'Amico
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Maureen & Parker Dooley
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Pat Doughty
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Jacob Evans
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Bernard Fishman
Mary Flynn
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Norma Jean & Ned Fowler
Terry & Earl Frederick
Jean & Dick Freeman
Ellen Fujii
Nancy Garrett
Paul Garver
Rebecca & Patrick Geary
Howard Gill
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April Flory - watercolor & fabric art

Artisan Camp to Debut This Summer

New this year, the Eastern Shore of Virginia Historical Society will be hosting Artisan Camp for ages 10 to 14. Youths will explore a different medium each day with a notable Eastern Shore artisan, including Bobby Bridges; Susan McGuire; April Flory; Jack Richardson; Billy Crockett; and Elizabeth Hunt. Tuition is \$250 for Historical Society members, \$275 for not-yet-members. Space is limited to 12; this opportunity doesn't come along often! The camp will be held from 9 a.m. to 5 p.m. Aug. 13 to 17. Register by calling 757-787-8012, stopping by Ker Place, or visiting shorehistory.org.

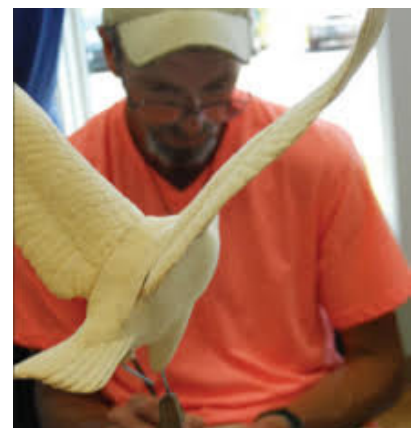
Bobby Bridges - woodworking



Elizabeth Hunt - pottery



Billy Crockett - carving



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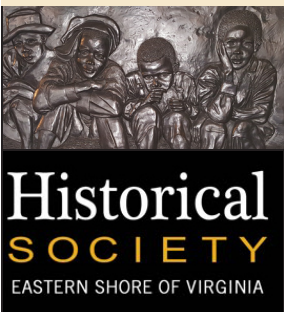
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