

2014



Annual Report

EASTERN SHORE OF VIRGINIA
HISTORICAL SOCIETY

69 Market Street
Onancock, Virginia 23417



www.shorehistory.org
757-787-8012

Our Vision

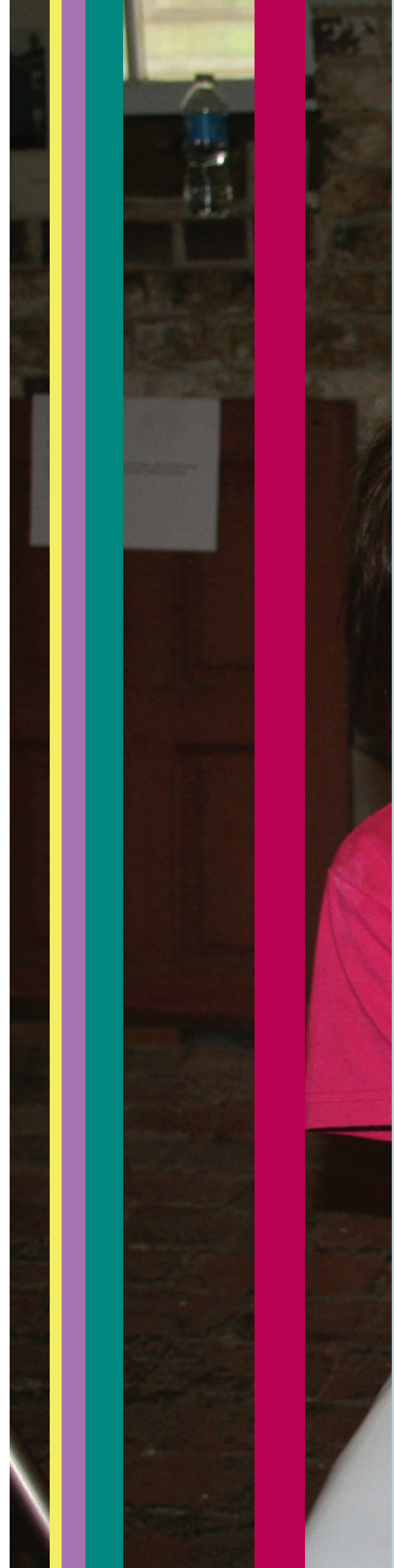
The Historical Society is a vehicle for cultural enrichment as well as a facilitator for history education through its collection, exhibits, programs and preservation initiatives. The ESVHS serves a population in which 23.7% (almost a quarter of the population of Accomack and Northampton Counties) of its residents are below the poverty level and have limited access to cultural and educational events. Our goal is to be the inspiration point for all people: to those who enjoy the humanities and wish to follow their curiosities to a life-long pursuit of learning, and for others who never knew they could dream bigger or that they were a part of a larger world.

Our Guiding Principles

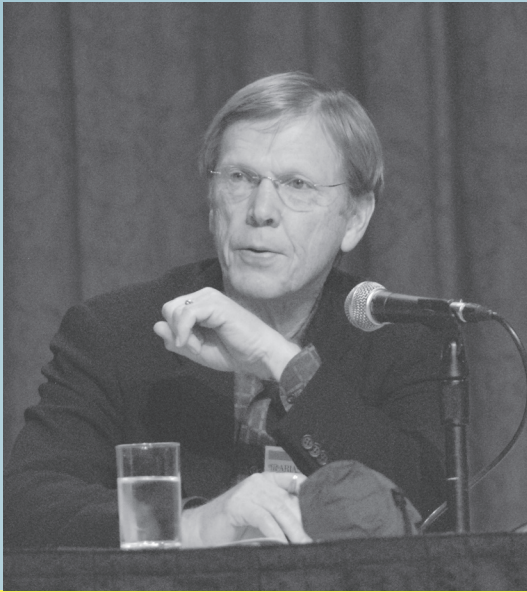
At the Historical Society, our top priorities are: the preservation of two buildings on the National Historic Landmark Register, Ker Place and Hopkins & Brother Store, providing educational services to multi-generational learners, maintaining and displaying a significant collection of archives and artifacts, and using Ker Place, an 18th century property, not only as a museum and research facility, but as a venue for the community to enjoy year round.

Our Mission

To preserve and interpret Eastern Shore history and to educate the community about its past.







President's Welcome

"One thing is certain, and that is that it will be another exciting year for the Society, and one that I hope will enjoy your continued support."

We had very ambitious plans for 2014, and in the main they were achieved. Our Executive Director's letter, which follows, will provide further detail. My letter will focus upon our strategic progress and financial management. We have a five year strategic plan, and then a series of annual operational plans designed to reach those strategic goals.

We had adopted a number of important strategic changes in 2012. Most notably, we changed our focus to a more outward reaching vision, seeking to make our mission of preserving, interpreting, and educating attractive to a broad range of folks who would attend our activities and support us with their time and money.

That strategic recasting also included a number of essential management controls, which would enable us to have confidence that our plans would be achieved while observing the budget constraints that we always face. I reported to you last year that we had recorded great strides down our strategic path, and that continued during 2014. In fact, our rapid progress prompted us to undertake strategic revisions in 2014, one year ahead of schedule.

Our mission remains the same, but we keep thinking of new ideas, new initiatives that will bring even more members to the Society. An example would be our plans for Hopkins Store. After determining that we had not taken advantage of its ability – like Ker Place – to display our rich culture and history, we have set out a new vision to do just that. So, watch for changes there.

You will see big changes even sooner at Ker Place. Our strategy had called for greater use of Ker Place as a facility for meetings, events, opening it up to the community. But we faced limitations – inadequate bathrooms, and kitchen facilities. Thanks to a grant from the Eastern Shore Community Foundation, we are redoing the old shop area into two new bathrooms and a catering kitchen. Ker Place will have renewed life. The credibility that the Historical Society has worked so hard to create is necessary for other organizations to continue to support us.

Now, a brief word about finances. Financial management has become a strength, rather than a weakness. We track and assess financial plans quarterly and make adjustments as required. For the second year in a row – thanks to Jenny and her team – we have come in just about as budgeted. We are responsible stewards of monies you have entrusted to us. I am pleased to note that our fundraising from all sources reached a new high for 2014.

At year end we completed our second Annual Assessment of Progress [AAP]. The AAP evaluates our progress compared to plans of action approved by the Board at the beginning of the year. Last year, we graded our overall accomplishments as a B+. We thought we made an enormous amount of progress, but did not think that we had quite reached the A level. For 2014, we have graded ourselves as A-. We actually think that is quite a jump – to get to the A level – and is further ratification of the strategic directions we adopted several years ago. It is also recognition of the great job done by Jenny, Brittany, Randy, Kristin, Ashley and Hilary. I would also be remiss if I did not note all the hard work done by our Board, and particularly all of the Board committees.

Looking ahead, I think that our expectations have changed as well. As we taste success, we realize how much more we can accomplish. Future years will be ever more challenging because we keep raising the bar higher.

I end with great gratitude to you, our members, for without your support, none of this would be possible. Come visit with us often, and let us know what we can do to continue to grow and strengthen our Society.

Caleb Fowler

4 President

Governance 2014

Board of Directors - Officers

President: Caleb Fowler

Vice President: Bill Bagwell

Secretary: Susan Stinson

Treasurer: Ridgway Dunton

Board Members

Gay Baynes

Susan Henderson

Andrea Benda

Debbie Holland

Ellie Cackowski

Jody Hopkins

Barnaby Conrad

Joan Marshall

Dennis Custis

Margaret MacKenzie

Ned Fowler

Chris Needels

Jane Edwards

Betsy Seybolt

Linda Gayle

Wayne Williams

Susan Grove

Bill Helin

Honorary Members*

Henry Dixon

Katherine T. Mears

Frank Young

In Memoriam

Harry S. Holcomb

Amine C. Kellam

Staff

Executive Director: Jenny Barker

Education Director: Randy Stuart

Events & Marketing Coordinator: Brittany Haywood

Membership & Volunteer Coordinator: Hilary Hartnett-Wilson

Collections Manager: Ashley Oswald

Accountant: Kristin Schafer

2014 Highlights

On-line Impressions:

173,797

is the number of times people viewed us on shorehistory.org and Facebook

Touches:

↑ 40.0%

Touches include museum admission, event attendance, and blog participation. 8,845 touches in 2014 and 5,399 touches in 2013.

Membership:

11%



Active membership for 2014 was 594, and 534 in 2013.

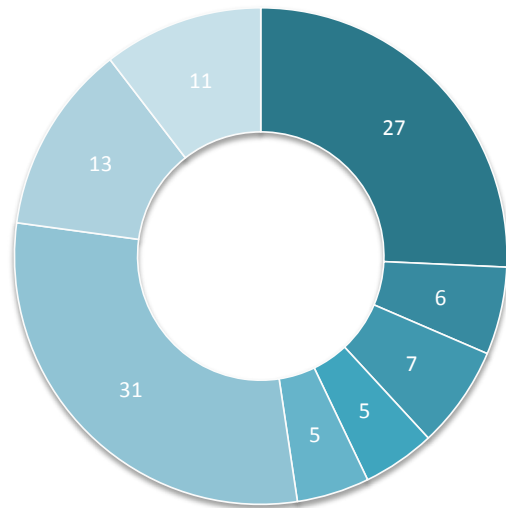
Overall Giving for 2014:

37.3%



Overall giving includes, any donations, sponsorships, grants and other gifts.

2014 Event Types



- Education (27)
- Outreach (7)
- Rentals (5)
- Interest Groups (13)
- Fundraisers (6)
- Exhibits (5)
- Org. Museum Tours (31)
- Field Trips (11)

These calculations have been made by comparing 2014's end of year data to 2013's end of year data.



Executive Director

"Doing the right thing should be intuitive for any non-profit organization. For us, the Board of Directors and staff, our mission provides infinite guidance and inspiration."

Looking back over a year brings perspective, where budget analysis determines whether or not the outcome was positive, average, or just subpar. But, most of you know that in any business, there are a lot of other colors that play into the equation. Changes and occurrences do not always have immediate measurable results, yet they are factors that reflect a much wider palette. The bottom line in 2014 shows us a year where mission related programs and activities took place, where funds were directed to our core areas of public interest, and where progress was made and the budget was met. Just as importantly, it shows that progress will be carried over in the year ahead.

Doing the right thing should be intuitive for any non-profit organization. For us, the Board of Directors and the staff, our mission provides infinite guidance and inspiration. There is never a shortage of ideas for ways to expand on the broad range of events that occurred in our recorded past. The history of the Eastern Shore of Virginia is vast, and remarkable people from this peninsula can be tied to nearly every major event in America's early history from the American Revolutionary War to the War of 1812, the Civil War and Reconstruction. Our biggest accomplishments for the year are directly associated to the activities where we could tell that story of who we are- what happened, and why it matters.

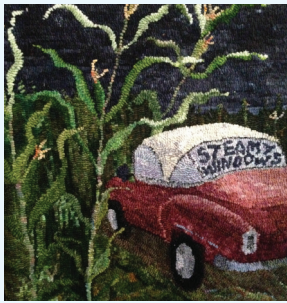
With 105 scheduled activities that took place in the 2014 calendar, it is hard to distinguish which deserve special acknowledgment. However, our exhibitions were academic and meaningful. The Farming Life exhibit, based on 5 years of research (that we helped fund through VFH) by Dr. Lee Bloxom illustrated our greatest generation's work on family farms in the mid 20th century. This is when the Shore experienced its largest economic boom and separated itself from the rest of the Nation as the two richest counties of rural America. This exhibit, which will one day be expanded into a published book, will be available for loan and plans are being made now for it to travel. The second exhibit we displayed showcased a significant collection of antique maps of Virginia and Maryland, along with the earliest known watercolors of Georgetown and Washington, DC, and a range of natural history prints. Loaned to us by Mr. Graham Arader, and valued at \$6 million, it can be attested that nothing like this had ever been assembled under one roof on the Eastern Shore of Virginia before. This exhibit showed us how the first explorers saw the Eastern Shore and how they then interpreted our land for the rest of the world to see. While the exhibit was on display for only 3 weeks, it received the attention of over 700 visitors, some of whom drove from as far away as Richmond and the Washington DC metro area, and attracted National Public Radio, to air a twenty minute on-site profile on Ker Place and the collection. A link to that interview can be found on our website: www.shorehistory.org

'Do the right thing,' became our mantra in 2014 and operating under a higher level of professionalism was an imperative action, especially as our conservation efforts took a larger role with the inclusion of a part time Collections Manager added to the staff and targeted conservation projects inserted into the budget. While improving our educational outreach remained the focus of our attention and analysis throughout the year, we determined to enhance our message through stronger technology and better marketability in the community, particularly in our schools. Thanks to a special grant awarded to us by the Jane Batten Educational Fund of the Hampton Roads Community Foundation, making teachers aware of our resources through proper training is the goal. Of course, providing equally engaging programs to the adult community is as important as ever.

Quality, diversity, and consistency are not actually hues in the Munsell Color Chart, but they are the components that made our year brilliant. They are part of our landscape and will continue in the coming year through the assistance of the grant mentioned above and another significant gift from the Eastern Shore Community Foundation for handicapped accessibility improvements made to Ker Place. With our past guiding us, we are headed toward more great things.

Jenny Barker
Executive Director

2014 Highlights - Exhibitions



The Art of Rug Hooking

This special exhibition kicked off the 2014 season with 22 eye catching hooked rugs portraying a historic craft with a modern twist. Each piece was intricately designed by local Eastern Shore artisans of the Society's Rug Hooking Interest Group. Hooked rugs were functional art, an art created from need, poverty, and practicality.



Tablescapes

This free annual event held on Mother's Day weekend included imaginative flower arrangements inspired from pieces of the Society's Collection. Displays from the Debedeavon Garden Club, Ye Accawmacke Garden Club, Town & Country Garden Club, and Garden Club of the Eastern Shore were judged by the public, and a People's Choice Award was given to Cheryl Gresham & Lynne Calvert of Ye Accawmacke Garden Club.



Farming Life on the Shore

Over 250 people experienced this exhibit based on the work and research of Dr. Lee Bloxom about farming life during the mid-20th century. Since May 2009 Dr. Bloxom recorded and transcribed fifty-four interviews with men and women from the Eastern Shore of Virginia. They shared stories of farm work, of shared meals and simple entertainment. Through their stories, they also revealed a relationship with a particular place, with land and a local geography where most have lived an entire lifetime and all have family roots. Grants from the Virginia Foundation for the Humanities and the PNC Foundation provided financial support for this oral history project.



Original Audubons, Antique Maps & Redoute Botanicals

The Historical Society welcomed over 700 students, members and visitors to view this special exhibition featuring original Virginia maps, Audubon prints and plates, and Redouté botanical studies. A special thank you to world renowned art dealer, Graham Arader for lending us these rarely seen pieces.



Nutcracker Holiday Display

Approximately 300 people enjoyed this whimsical annual exhibit highlighting over 200 nutcrackers, the history of *The Nutcracker* and historic holiday decorations. Decorations were created by Town & Country Garden Club, Garden Club of the Eastern Shore, and the Debedeavon Garden Club. This event was done as a part of the Christmas in Onancock Homes Tour & Music Festival.

2014 Highlights - Education Programmes

Field Trips

In 2014, eleven field trips were held at Ker Place. The following schools and organizations participated:

- Arcadia Middle
- Broadwater Academy
- Cub Scouts
- Kiptopeke Elementary
- Montessori Children's House of Franktown
- Nandua High
- Occohannock Elementary
- Shore Christian Academy



History Camps

Thirty-four children enjoyed the individualized attention and historic fun at the Society's history camps. Three camps were offered this season covering a variety of skills and interests: Little Crafters, 19th Century Kids, and Spies and Nature Detectives. We were pleased to offer a full day camp through a collaboration with the Eastern Shore Soil and Water Conservation District.



From left to right: Pat Doughty, Andrea Benda, Bill Helin, Randy Stuart (Education Director), Margaret MacKenzie and Christine Herrick

Docent Training

Did you know that the Ker Place Museum is run by volunteer Docents? Each year the Society holds training for our Docents, and they spend countless hours learning about the historical intricacies of Ker Place and the Eastern Shore. In 2014, we welcomed three new volunteers: James Steel, Bonnie Putnam and Beth Temple. Previous years' docents include: Pat Doughty, Susan Grove, Bell Helin, Andrea Benda, Jan Abbott, Doretta Gilman, Christime Herrick, Diana Wyatt, Heather Silverman, Margaret MacKenzie, and Pat Bloxom. Thank you for your time and commitment.

Lectures

As a part of our adult education efforts, the Society offered a variety of lectures for the 2014 season. These programs included:

- Dennis Custis Lecture Series on the 19th century Eastern Shore with 4 evening lectures
- 4 Lunch & Lectures on antique chairs, the state of our collection, oyster wars, and the trees of Onancock
- Panel discussion on farming life
- 2 Lectures on iconic map makers and John Smith



History Between the Waters Blog

This blog was started in 2014 as a way to expand our reach beyond the boundaries of the Eastern Shore. We touched 3251 visitors with stories of General John Cropper, log canoes, horse racing, Governor Henry Wise, African cosmology and so much more. It is an outlet that anyone can contribute to and provides a platform for a variety of interpretations of historic events. Connect with this blog by visiting esvhs.blogspot.com.





Conservation Efforts

1. Henry A. Wise Sword. Location: Eastern Shore of Virginia Historical Society Collection. Professionally conserved: polish residue was first softened on the majority of the surface of the guard by soaking the guard part of the hilt in a solution of distilled water with approximately 1% surfactant (Triton XL80N); copper alloy components on the hilt, twisted wire, blade and ferrous metal scabbard were cleaned with ethanol and with mineral spirits; corrosion was reduced on the blade locally mechanically with a scalpel and with a glass bristle brush; metal elements on the sword and the scabbard were waxed with Renaissance microcrystalline wax.
2. *Map of Virginia, Maryland, Pennsylvania, East and West New Jersey*. John Thornton and Will Fischer. From: *The English Pilot, Fourth Book*. Sold by Mount and Page, London: ca. 1689-1705. Copperplate engraving. Location: Eastern Shore of Virginia Historical Society Collection. Professionally conserved: map was removed from acidic backing board; large area of staining removed; several small marginal tears repaired.
3. Hopkins & Brother Store. Location: Hopkins & Brother Store, Onancock Wharf, Virginia. Professionally conserved: building facade cleaned and painted to preserve original wood structure.

Accessibility Improvements

1. Grant won from the Eastern Shore Community Foundation to improve handicap access to Ker Place through the addition of an ADA bathroom facility
2. Lighting added to the front steps of Ker Place to improve visibility of the entrance. Installed by Cada Grove
3. Lighting added to the *Annie C* to improve visibility and security. Installed by the Maritime Committee
4. Solar lighting purchased for the front sign at Ker Place to improve location visibility
5. Handicap lift repaired at Hopkins and Brothers Store

Collection Items Accessioned

Manuscripts

1. Diary. 1880-1900. Diary of John Thomas Kellam who lived in Locustville and Wachapreague. Gifted by Sandra Beerends

Library

1. Book. *The Chesapeake House; Architectural Investigation by Colonial Williamsburg*. Authors: Carson, Cary and Carl R. Lounsbury eds. Gifted by H. Furlong Baldwin
2. Book. *Mapping Virginia: From the Age of Exploration to the Civil War*. Author: Woolridge, William. Gifted by Arader Galleries
3. Book. *Virginia in Maps: Four Centuries of Settlement, Growth and Development*. Authors: Stephenson, Richard and Marianne McKee. Gifted by Arader Galleries

Items on Temporary Loan for Exhibitions

1. Angus Brand Potato Bag - Assowaman, VA. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
2. A Walton Potter - Co. Framed Advertising Sign. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
3. Metal Toy Tractor. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
4. Dr. Le Gear's Livestock Powder Tin. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
5. Lucky Strike Tin. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
6. GE Radio Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
7. Farm Fresh Metal Sign (Eggs). Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
8. Royal Crown Cola 6-Pack. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
9. Two Display Cases - Town Talk Bread-case & Tom's Snack Case. Exhibit: Farming Life on the Shore. August 2014. Loaned by Carter & Irene Davis
10. Harborton Ferry Schedule. April 12, 1934. Exhibit: Farming Life on the Shore. August 2014. Loaned by Smith Martin
11. WWII Toys: Tank, Three Toy Soldiers, 2 Glass Vehicles & Looping Plane. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
12. Metal Truck. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
13. Douglas Tomatoes Can & Taylor Sweet Potatoes Can. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
14. *Tarzan and the Ant Men* Book by Edgar Rice Burroughs. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
15. *Red Ryder and the Squaw-Tooth Rustlers* Book. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
16. 120 quarts, 10 quarts, 8 quarts and 5 Quarts Howard C. Miles Strawberry Tickets. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
17. 2 Framed Vintage Bloxom Brothers Advertisements. Exhibit: Farming Life on the Shore. August 2014. Loaned by Bob & Pat Bloxom
18. Cracking Ladle - Hot Lard Dipping Spoon from Open Kettle Rendering. Circa Late 1700s. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
19. Wood Paddle used for Constant Stirring While Cooking Lard. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
20. Hand Held Scraper for Removing Hair from the Scalded Porker. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
21. Butchering Knife. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
22. Hand Held Sausage Stuffer. Circa mid-1800s. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
23. Round Hardwood Piece Pointed - Used for Stretching the Small Intestine for Washing and Scraping for Sausage Preparation. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
24. Gambriel - Long Sticks with Notches. Exhibit: Farming Life on the Shore. August 2014. Loaned by Otho Mears
25. Doll - Original Clothing & Hair. Circa 1943 Exhibit: Farming Life on the Shore. August 2014. Loaned by Peggy Williams
26. Egg Carton for Shipping Eggs. Exhibit: Farming Life on the Shore. August 2014. Loaned by Ridgeway Dunton
27. Strawberry Crate. Exhibit: Farming Life on the Shore. August 2014. Loaned by Ridgeway Dunton
28. Sweet Potato Crate. Exhibit: Farming Life on the Shore. August 2014. Loaned by Thompson Family
29. Photograph of Potato Shipments at the Onancock Wharf. Exhibit: Farming Life on the Shore. August 2014. Loaned by Agnes Hancock
30. Eerie Sound Noisemaker. Exhibit: Farming Life on the Shore. August 2014. Loaned by North Street Playhouse
31. Wind Machine Noisemaker. Exhibit: Farming Life on the Shore. August 2014. Loaned by North Street Playhouse
32. Rain Maker Noisemaker. Exhibit: Farming Life on the Shore. August 2014. Loaned by North Street Playhouse
33. Train Whistle. Exhibit: Farming Life on the Shore. August 2014. Loaned by North Street Playhouse
34. Theodore de Bry (1528-1598) & John White (1550-1606). *Americae pars, Nunc Virginia dicta*. Copperplate engraving. 12 1/2" x 17 1/4". Frankfurt, 1590. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
35. John Smith (1580 - 1631). *Virginia*. London, John Dawson and John Haviland for Michael Sparke, c. 1625. State 9. 13 5/8" x 16 3/4". Engraving. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
36. Joannes Janssonius. *Virginiae and Floridae*. Copperplate engraving with original hand color. 19 1/2" x 23 22 4/5". Amsterdam, 1639. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
37. William Janszoon Blaeu. *Nova Virginiae Tabula*. Engraving with original hand color. 20" x 23 1/2". Amsterdam, 1640. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
38. John Thornton and Will Fisher. *Virginia, Maryland, Pennsylvania, East and West New Jersey*. Engraving with original hand color. 22 1/2" x 33 1/4". Sold by Mount and Page, London: ca. 1689-1705. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
39. Pierre Mortier. *Carte Particuliere de Virginie, Maryland, Pensilvanie, La Nouvelle Jarsey, Orient et Occidentale*. Engraved map original hand color. Plate size: 21 1/4" x 31 3/4". Amsterdam and Paris, 1700. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
40. Benjamin Winslow. *A Plan of the Upper Part of Potomack River called Cohongorooto, surveyed in the Year 1736*. Titled and signed "Benj. Winslow" lower right-hand corner. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries

41. Robert Brooke. A Plan of Potomack River, from the Mouth of Sherrendo, down to Chapawamsick, surveyed in the year 1737. Titled and signed "Ro. Brooke" lower right-hand corner. 25 4/8" x 18". Pen and ink. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
42. [THOMAS, James, (1666- 1742)]. A fine manuscript map of the Potomac River as it runs through Westmoreland County in Virginia. [1737]. 24 2/8 x 15 6/8 inches to the neatline. Pen and ink and ink wash. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
43. Peter Jefferson and Joshua Fry. A Map of the Inhabited Part of Virginia containing the whole province of Maryland with part of Pennsylvania, New Jersey and North Carolina. Engraved map on four sheets with original hand color. 30 1/8" x 48 3/8". London: Thomas Jefferys, 1753. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
44. Thomas Hutchins (1730-1789). A New Map of the Western Parts of Virginia, Pennsylvania, Maryland and North Carolina. Engraved map on four sheets with original hand color. 36 1/4" x 43 1/2" (framed 45 1/4" x 52"). London: 1778. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
45. Fine original manuscript map of Maryland. [Baltimore, ca 1838]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
46. Fine original manuscript map of Allegheny County in Maryland. [Baltimore, ca 1833-1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
47. Fine original manuscript map of Washington and Frederick Counties in Maryland. [Baltimore, ca 1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
48. Preliminary map showing the proposed new Carroll County in Maryland. Baltimore: J. Penniman, [ca 1835]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
49. A fine original manuscript map of Baltimore, Harford and Cecil Counties in Maryland. [Baltimore, ca 1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
50. Fine original manuscript map of the District of Columbia, and Anne Arundel, Montgomery, and Prince George's Counties, Maryland. [Baltimore, ca 1833-1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
51. Map shewing the proposed division of the Counties of Howard and Anne-Arundel. Baltimore: Edward Weber, [ca 1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
52. Fine original manuscript map of Calvert, Charles and St. Mary Counties in Maryland. [Baltimore, ca 1833-1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
53. Fine original manuscript map of Kent, Queen Ann, Talbot and Caroline Counties of Maryland. [Baltimore, ca 1833-1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
54. Fine original manuscript map of Dorchester, Somerset and Worcester Counties in Maryland. [Baltimore, ca 1833-1837]. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
55. H.H. Lloyd and Company. Lloyd's Military Maps. Hand-colored lithograph. 27" x 36". New York, 1861. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
56. James H. Simpson and James W. Abert. Part of Loudon County, Virginia. Prepared for Col. Crosman USA Chief of Quartermasters. Department Dept. of Penn.2. Harpers Ferry July 29 1861. Manuscript map with pen, ink, and wash on silk. 18" x 30". Signed by the mapmakers. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
57. Mark Catesby. The Bald Eagle, Plate 1. From Natural History of Carolina, Florida, and the Bahama Islands. Hand-colored copperplate engraving London: 1737-1747. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
58. Mark Catesby. The Little Hawk, Plate 5 from Natural History of Carolina, Florida, and the Bahama Islands. Hand-colored copperplate engravings London: 1737-1747. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
59. Mark Catesby. The red-wing'd Starling, Plate 13 from Natural History of Carolina, Florida, and the Bahama Islands. Hand-colored copperplate engravings. London: 1737-1747. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
60. Mark Catesby. The Fieldfare, Plate 29 from Natural History of Carolina, Florida, and the Bahama Islands. Hand-colored copperplate engravings. London: 1737-1747. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
61. Mark Catesby. The Large Lark, Plate 33 from Natural History of Carolina, Florida, and the Bahama Islands. Hand-colored copperplate engravings. London: 1737-1747. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
62. John James Audubon, American Robin, Plate 11 from Audubon's Birds of America. Hand-colored aquatint. 39" x 26". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
63. John James Audubon. Canvas-backed Duck, Plate 301 from Audubon's Birds of America. Hand-colored aquatint. 27" x 37 7/8". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
64. John James Audubon. White Ibis, Plate 222 from Audubon's Birds of America. Hand-colored aquatint. 26 3/4" x 39 1/8". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries

Temporary Loans Continued

66. John James Audubon. Scarlet Ibis, Plate 397 from Audubon's Birds of America. Hand-colored aquatint. 25" x 37 3/4". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
67. John James Audubon. Hooded Merganser, Plate 232 from Audubon's Birds of America. Hand-colored aquatint. 26" x 38 7/8". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
68. John James Audubon. Night Hawk, Plate 147 from Audubon's Birds of America. Hand-colored aquatint. 38" x 26". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
69. John James Audubon. Black-billed Cuckoo, Plate 32 from Audubon's Birds of America. Hand-colored aquatint. 26" x 39". London: Robert Havell, 1827-1838. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
70. Jean Louis Prevost (1790-1850). Three Poppies, Plate 42. Stipple engraving printed in color and finished by hand. 23" x 15". Paris: Chez Vilquin, 1805. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
71. Pierre Joseph Redoute (1759-1840). Canna Indica. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
72. Pierre Joseph Redoute (1759-1840). Rosa Gallica. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
73. Pierre Joseph Redoute (1759-1840). Rosa bifera officinalis. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
74. George Beck (1748-1812). Georgetown and City of Washington. Gouache on paper in gold-leaf frame. Paper size: 15" x 20"; framed 24" x 29". ca. 1795. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
75. George Beck (1748-1812). A North View of the City of Washington. Gouache on paper in gold-leaf frame. Paper size: 14 1/2" x 19 1/2"; framed 24" x 29". 1795-1798. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
76. George Beck (1748-1812). Falls of the Potomac. Oil on paper. Paper size: 16 1/2" x 22 1/2". ca. 1801. Exhibit: Original Audubons, Antique Maps & Redoute Botanicals. October 2014. Loaned by Arader Galleries
77. Rich Dark Runner Hooked Rug. Loris Blandford. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Loris Blandford
78. Pumpkin Patch with Crow Hooked Rug. Loris Blandford. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Loris Blandford
79. One Loop at a Time Hooked Rug. Loris Blandford. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Loris Blandford
80. Mermaid Hooked Rug. Elissa Crouch. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Elissa Crouch
81. Boats (Designed by Danny Doughty) Hooked Rug. Elissa Crouch. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Elissa Crouch
82. Pigs Hooked Rug. Elissa Crouch. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Elissa Crouch
83. Tangled Up (Celebrations XIII Winner) Hooked Rug. Elissa Crouch. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Elissa Crouch
84. Whoa Klimt #1 Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
85. Whoa Klimt #2 Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
86. Sunset at Raccoonpoint Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
87. Where did all the people go? Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
88. Tangled Stars Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
89. Steamy Window Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
90. Doo-Dah Parade Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
91. Spring Reflections Hooked Rug. Lynne Fowler. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Lynne Fowler
92. In the Meadows Hooked Rug. Mildred Joyce. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Mildred Joyce
93. Flower Basket Hooked Rug. Mildred Joyce. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Mildred Joyce
94. Euclid Hooked Rug. Mildred Joyce. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Mildred Joyce
95. Song of Persia Hooked Rug. Stella Rohde. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Stella Rohde
96. Plenty of Sunshine Hooked Rug. Stella Rohde. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Stella Rohde
97. Moonlight on Mills Island Hooked Rug. Stella Rohde. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Stella Rohde
98. Small Oriental Hooked Rug. Stella Rohde. Exhibit: The Art of Rug Hooking. March 2014. Loaned by Stella Rohde
99. Nutcrackers. Exhibit: Nutcracker Holiday Display. December 2014. Loaned by Ellie Cackowski
100. Nutcrackers. Exhibit: Nutcracker Holiday Display. December 2014. Loaned by Brittany Haywood
101. Nutcrackers. Exhibit: Nutcracker Holiday Display. December 2014. Loaned by Mary Steigebauer
102. Corner Cabinet. Exhibit: Museum. Loaned by Dixie & Jack Donohue

Statement of Financial Position

As of December 31, 2014

ASSETS

Current Assets

Checking/Savings	121,971.42
Accounts Receivable	82,377.19
Other Current Assets	<u>23,372.27</u>
Total Current Assets	227,720.88

Fixed Assets

Furniture Fixtures and Equipment	32,566.26
Buildings	300,750.92
Land	223,885.00
Accumulated Depreciation	<u>-105,941.07</u>
Total Fixed Assets	451,261.11

Other Assets

Marketable Securities	<u>812,199.45</u>
Total Other Assets	812,199.45

TOTAL ASSETS 1,491,181.44

LIABILITIES & EQUITY

Liabilities

Current Liabilities

Accounts Payable	5,630.20
Other Current Liabilities	<u>7,582.98</u>
Total Current Liabilities	13,213.18

Long Term Liabilities

600.00

Total Liabilities

13,813.18

Equity

Unrealized Gain or Loss	192,180.76
Permanently Restricted Net Assets	15,000.00
Temporarily Restricted Net Assets	45,635.58
Unrestricted Net Assets	1,139,536.34
Net Income	<u>85,015.58</u>

Total Equity 1,477,368.26

TOTAL LIABILITIES & EQUITY 1,491,181.44

Investment Account

\$812,199.45	\$804,981.39
December 31, 2014	December 31, 2013

.90% Increase from 2013 to 2014

UNAUDITED

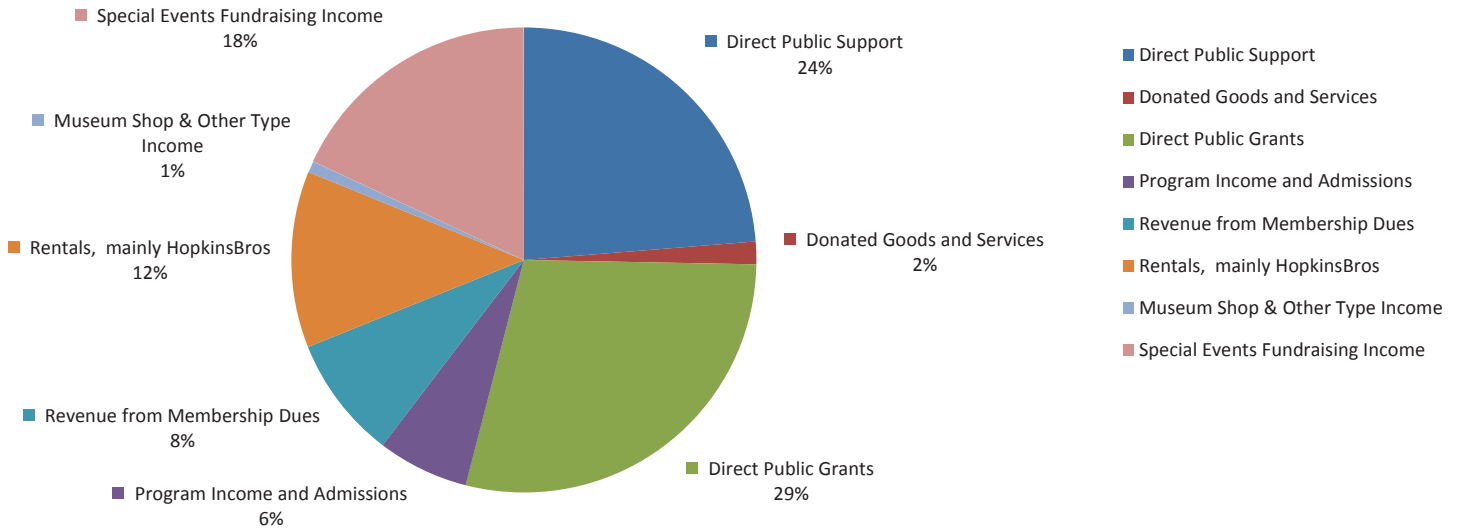
Statement of Support and Functional Expense

Comparative to Actual and Budget for the Periods Presented: Jan - Dec 2014

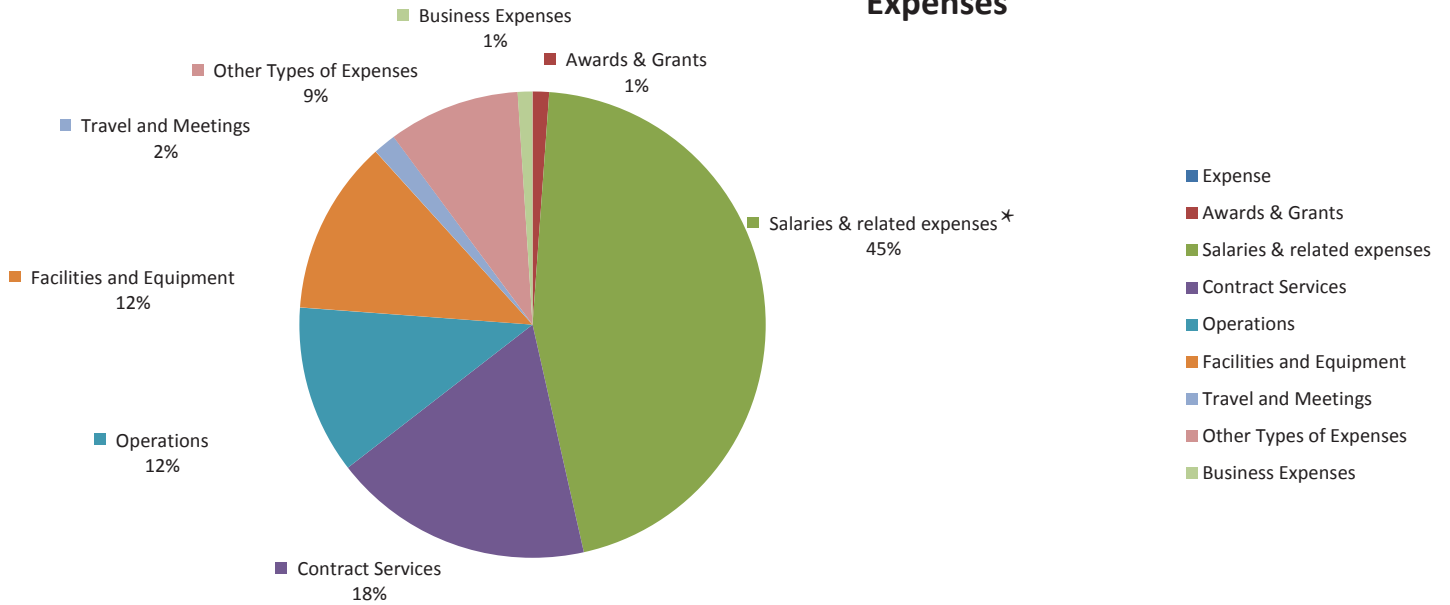
	Actual	Budget	% of Budget
Revenue, Support and Reclassifications			
Direct Public Support ¹	77,471.45	100,420.00	77.1%
Donated Goods and Services	5,146.23	4,150.00	124.0%
Direct Public Grants ²	93,795.94	2,800.00	3349.9%
Program Income and Admissions ³	20,665.96	33,440.00	61.8%
Revenue from Membership Dues ⁴	27,870.00	28,413.75	98.1%
Rentals, mainly Hopkins Bros	40,037.35	38,515.00	104.0%
Museum Shop & Other Type Income	2,578.88	1,725.00	149.5%
Special Events Fundraising Income ⁵	<u>58,908.00</u>	<u>80,500.00</u>	<u>73.2%</u>
	326,473.81	289,963.75	112.6%
Securities ⁶	7,673.64	-	
Investments	37,592.40	34,500.00	109.0%
Released from Restrictions	<u>-</u>	<u>14,500.00</u>	<u></u>
<i>Total Revenue, Support and Reclassifications</i>	371,739.85	338,963.75	107.6%
Expense			
Awards & Grants	3,257.55	300.00	1085.9%
Salaries & related expenses	130,017.28	135,389.47	96.0%
Contract Services	51,723.40	61,140.00	84.6%
Operations	33,412.86	40,870.00	81.8%
Facilities and Equipment	34,711.40	42,000.00	82.6%
Travel and Meetings ⁷	4,545.78	2,940.00	154.6%
Other Types of Expenses ⁸	26,144.03	23,950.00	109.2%
Business Expenses ⁹	<u>2,911.97</u>	<u>1,800.00</u>	<u>161.8%</u>
<i>Total Expense</i>	286,724.27	308,389.47	93.0%
<i>Change in Net Assets before Other Income</i>	85,015.58	30,574.28	255.0%
Other Income/Expense			
Capital Purchases	-	-	
Additions to Reserves	-	30,000.00	
Total Other Expense	-	30,000.00	
<i>Change in Net Assets</i>	85,015.58	574.28	13575.3%

UNAUDITED

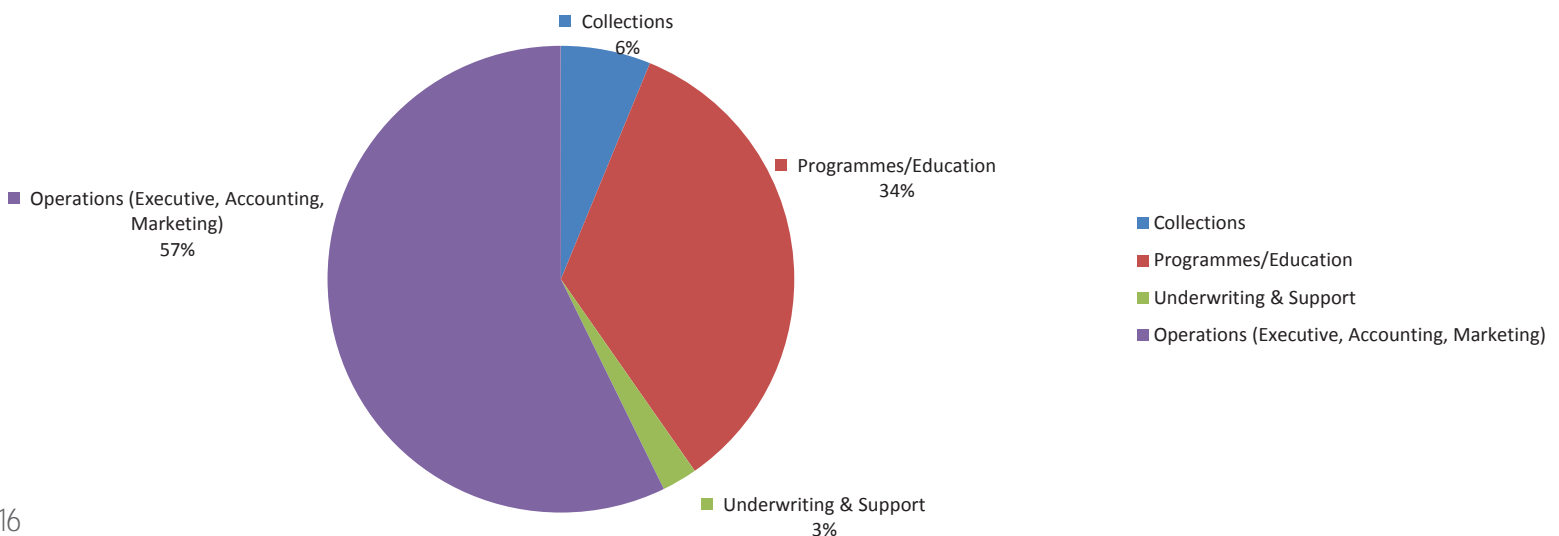
Revenue, Support and Reclassifications



Expenses



* Salary Expense Breakdown



Financial Notes

Direct Public Support¹: In 2014, \$30,000 was budgeted to be raised to support building maintenance and repair, but these funds were not secured and were not spent. Removing this amount from the equation, the Direct Public Support Actual comes in over budget by 10.0% in spite of the 2014 Annual Fund campaign reaching \$56,075 of its \$60,000 goal.

Direct Public Grants²: The re-application of a grant for the installation of new ADA restroom facilities (\$70,000) was awarded in this year, but all costs and actual construction is scheduled to begin in 2015. The Education Programme was awarded a grant (\$15,000) for History Travels mobile displays, those costs will also occur in 2015.

Program Income and Admissions³: The budgeted events for 2014 changed in capacity as well as concept after the budget was finalized. Our budget deficit occurred for Program Income and Admissions in: the Programmes area (\$16,700 deficit), the Interest Group area (\$900 deficit) and, in the Fundraising and Support area (\$3,400 deficit). Extrapolating only for budgeted events that were not changed, Actual was 16.58% over Budget.

Revenue from Membership Dues⁴: Budget was met for Membership Dues revenue, but the Annual Meeting expense accounts for the overall shortfall in Actual revenue from Membership Dues.

Special Events Fundraising⁵: We recognized a shortfall in income for both the Annual Benefit and the Graham Arader Symposium fundraising events, but 80% of budget was achieved for our Annual Benefit evening and the Graham Arader Symposium was break-even.

Securities⁶: Gains on sales of stocks and securities are not a budgeted items. The frequency of redistribution of our portfolio is intermittent, in addition the volatility of the financial market makes such assumptions unable to be estimated.

Travel and Meetings⁷: With the increase focus of the Society on grants and capital needs, this expenses has also seen an increase.

Other Type Expenses⁸: These expenses include: advertising and insurance costs for the Historical Society as a whole.

Business Expenses⁹: The difference between Actual and Budget for the Business Expense category is due to pledges received, but not collected for the prior year's 2013 Annual Fund campaign. As a whole, the Society has very little issue with collections on receipts and pledges. Otherwise, Business Expenses would have only been 6.22% over budget due to unexpected higher business registration fees & higher usage fees for the credit card system.

\$15000 and Up

H. Furlong Baldwin	Lynne & Caleb Fowler
Batten Educational Achievement Fund of the Hampton Roads Community Foundation	The Eastern Shore of Virginia Community Foundation

\$5000 - 9999

Claudia & I. William Bagwell

\$1000 - 4999

Jan & William P. Abbott	Riverside Shore Memorial Hospital	Conny & Christopher J. Needels
Ed Weber	Susan & Cada Grove	Melanie Parkhurst
Jane Parke Batten	Paulette & William Helin	Frances & Thomas Rayfield
Elfriede & Len Cackowski	Debbie & L. Bruce Holland	Linda & David Rogers
Mary Ann & J. Michael Connelly, Jr.	Michele & Robert W. Leatherbury	Susan Stinson
Betty & Ridgway M. Dunton	Otto Design & Marketing	Martha Sutherland & Barnaby Conrad
Jane Edwards & Louis Neudorff	Margaret MacKenzie	Wendy Walker
Linda & Lynn P. Gayle	Linda & Jack Murray	Gwen & J. Wayne Williams
The A.E. Finley Foundation	Toni Nelson	Betsy & Ace Seybolt
Virginia Foundation for the Humanities	Arader Galleries	United Way of Virginia's Eastern Shore

\$500 - 999

Caramine Kellam & Fred Greenway	Andrea Benda	Arader Galleries
Gay H. Baynes	Scott Insurance LLC	Mills & Jon Wehner
Susie & Timothy T. Brown	Chincoteague Resort Realty	Joan Marshall
Elizabeth & Chris Cooper	Pat & Robert S. Bloxom	Betsy & Ace Seybolt
Margaret & Wright Shields	David B. & Susanne VK. Tankard Fund of the Eastern Shore Community Foundation of the Hampton Roads Community Foundation	Jane Cody

\$275-499

Eliza G. McBride	Mardi & John B. Boddie	Nancy & Norman J. Thibodeaux
Martha & David W. Johnson	Barbara & Stephen Johnsen	William Feltus
Ruth Tyler & Arthur M. Fournier	Pamela & Rick Holley	Robert S. Burton
Anne R. Tankard	Sarah & Richard M. Bingman, Jr.	Susan McAndrews
Fitzhugh Lee Godwin, Jr.	Heather & Alan Silverman	Katherine T. Mears

Up to \$274

United Technologies
Linda & Henry P. Custis, Jr.
Jeanie & Stephen C. Sadtler
Wilbanks, Smith & Thomas Asset Management, LLC
The Bank Coffee House
Mary Hamilton Stuart
Joyce & Duke Shannahan, Sr.
Tammy & David Outten
Mary & Harvey W. Payne, II
Diane & Gary Ginsberg
Virginia & George J. Savage, Jr.
Polly & Tripp Ransone
Lisa & Revell Lewis, III
Sara Baldwin
Ann & John T. Williams
Maria & Robert W. Hood
George Mapp
Mark B. Kerner
Ronald Horst
Jenean Hall
Caramine White
Juanita T. Daley
Pat & Jody Hopkins
William M. Enright
Anna & Ray Burger
Ellen S. Papetti
Anne & J. Peter Holland IV
Sally Old Kitchin
Donald J. Trufant
John W. Wescoat
Sharon & Keith Bull
Dolores Tyler
Ann & John Snyder
Lenka & Will Harvie
Sue Chandler

Heather & Alan Silverman
Mackay & Eric Boyer
Weichert Realtors Mason-Davis
Jerry Nelson Doughty
Diane M. Stewart
Carol & Gordon S. Vincent
Cynthia & John Holdren
Elizabeth B. Tankard
James B. Corbin
Patsy & Collins Snyder
Paul V. Converse
Roberta & E. Polk Kellam, Jr.
Rene & William Shettle
Joan S. Kean
Susan & Marty Kemp
Ellie & Croxton Gordon
Mary & William Darby
Thelma H. Jamison Trust Fund
Catherine Gladden
Sally & Joseph Valentine
Lucinda & Philip May
June & Jerry Evans
Ellen P. Fujii
Wilma & George R. Heinrichs
Carolyn & Curtis Jones
Annie & Russel Jones
Cater & Lawrence Bernert
Janet Stone
Earline & Frank Young
Hope & Rawls Saecker
Mary Randolph Stuart
Tily-Jo Emerson
Amy & Paul Bull
Bonnie Bean Putnam

Virginia & Dan Meisenhelder
Doris & Holmes Stockly
Laura Lucas & John Callander
Kellam Energy, Inc.
Exmore Rotary Club Foundation, Inc.
The Francis Makemie Society
Leslie & H.B. Rew
Mary Kay Mulligan & Orest Pelech
Beth & Gregory Temple
Sharon & John Snead
Sonya & Charles Landis
Fran & Mathew Kubick
Suzanne & M.J. Golibart
Peggy & John Williams
Linda & Jack Barker
Betty & Frank Boushee
Eastern Shore Land Management
Janet & Haydon Rochester
Arts Council of the Eastern Shore, INC.
Eunice & Lee Payne
Claiborne & Charles W. Dickinson
Janet A. Hotcaveg
Jane Kafigian
Deborah & Peter Lalor
Janet Whitehead
C.A. Turner, III
Trudy & W. R. Thompson
Eleanor Davis
Lola & Bill Custis
Page & Thomas Young
Cheryl M. Hoiler
Sue Boring
Lisa & Kris LaMontagne
Lara & Lee Stevenson
Virginia DAR Tidewater Regent's Club

In Kind Donations

T & W Block
Robin Rinaca
The Inn at Onancock
The Charlotte Hotel
Dawn & T. Lee Byrd, II
The Master Gardeners
Mills & Jon Wehner

Karen & David Tweedie
1882 Colonial Manor
Garnett Kellam
The Inn & Garden Cafe
Bizzottos Gallery Cafe
Eyre Baldwin

The Eastville Inn
Mallards at the Wharf
739 Enterprises, LLC
Caitlin Elizabeth Photography
Blue Crab Bay Company
Thompson Farms
Susan & Potter Henderson

