

# NEWSLETTER & 2019 ANNUAL REPORT

Historical  
SOCIETY  
EASTERN SHORE OF VIRGINIA  
Spring 2020

K E R P L A C E      H O P K I N S   &   B R O .   S T O R E      W I S E   C E M E T E R Y



In 2017, we launched a capital campaign for much-needed renovations at Ker Place and Hopkins & Bro. Store. Last year, all improvements to Ker Place were completed, leaving us with our most challenging project: the renovation of the bulkhead and deck at Hopkins. Finally, after three years and much support from you and our corporate partner Taylor Bank, we are happy to say we have completed the renovation ahead of schedule and under budget. Brian Fisher, owner of Kestral Marine, and his crew did an absolutely phenomenal job. The deck is 3 feet wider, and to help compensate for increasing tidal surge, we built the bulkhead 7 inches taller. All finger piers and pilings have been replaced, and the once-snaking bulkhead stands straight, secured by a new tie-back system and tons of sand and gravel.

However, just when we thought we could check this box, we incurred two unexpected expenses. Because of the new deck height, it is no longer level with the patio, creating a safety issue. The cost to integrate the deck with the pa-

tio will be \$13,000. We also have had to replace the failing handicap lift with a commercial ramp at a cost of \$8,600.

**To fund these projects, we are launching “The Last Plank Campaign.” For a donation of \$300, your name, your family’s name, or the name of your business will be printed on a 3-inch-by-10-inch plaque to be mounted on one of the new deck planks. A piling dedication can be purchased for \$750 and a finger pier for \$2,500.**

Hopkins has long been a beloved landmark for natives and residents of the Eastern Shore. Generations of families share vivid memories of boating on the creek, spending Sunday afternoons at Weir Point, and dining at the restaurants Hopkins has housed. For many visitors, the store and the wharf are their first impression of Onancock and its charms. By purchasing a plaque today you can display your Eastern Shore pride and celebrate your heritage now and with future generations. **Call 757-787-8012 or email [executivedirector@shorehistory.org](mailto:executivedirector@shorehistory.org) to secure your spot and submit your dedication.**

See p. 8 regarding our 2020 events and COVID-19 response. Watch [shorehistory.org](http://shorehistory.org) and our Facebook page.

## 2020 DIY PROJECT: THE ARCHIVES ROOM

**T**he archives room might look a little different on your next visit! Our staff and docents are hard at work reorganizing and cleaning the room for ease of research and to make room for new acquisitions. Five new shelving units are replacing older models. Our collections and archival volunteer, Leilani Brown, is in the process of reorganizing our library of local history books. Luke Kelly, our intern, is focused on sorting and organizing our collection of photographs taken by Dr. John Robertson from the 1930s to the 1960s. Our goal by year's end is to have a fully reorganized archives room that is easy to access for research and ready for new acquisitions



of manuscripts, family records, and photographs. To help us with those efforts, we also are creating finding aids, or documents that give an overview of collection materials and help staff and researchers locate items.

## WHAT KIND OF VOLUNTEER ARE YOU?

Volunteering continues to be a challenge for individuals and organizations, as both parties find themselves stretched thin. Making the right match is more important than ever for the volunteer experience to be as fulfilling for you as it is beneficial to the Historical Society. With that in mind, there is an opportunity with us for every personality.

Interested in volunteering with collections and archives to help with our inventory and create records for new accessions? This is perfect for someone who is detail-oriented,

computer-savvy, and comfortable working alone. Each day volunteering may bring something new, including an opportunity to transcribe manuscripts, research collection materials, or rediscover hidden treasures.

Do you have a knack for connecting with people and putting them at ease? Being a docent at Ker Place doesn't have to be all about a love of history. A "people" person leading tours of the mansion can, in one hour, foster a fondness for the Eastern Shore in a visitor who will not be quick to forget. Sharing the

experience that is Ker Place can be meaningful in many ways, whether the guest is interested in architecture, Eastern Shore history, or a specific portion of our archives or collections.

Or do you have a designer's eye, sales skills, and a love of decorating? Come on board to help at the Historical Society's upscale home goods consignment shop, the Dogwood Branch. To inquire further about either opportunity, call 757-787-8012 or send an email to [executive\\_director@shorehistory.org](mailto:executive_director@shorehistory.org).

## POPPING THE KERNEL STEPHANIE TEMPLIN COLLECTIONS MANAGER & EDUCATION DIRECTOR

Most exhibits at Ker Place begin with a kernel of a concept. Perhaps an interesting artifact inspires exploration or a national event's anniversary is approaching. Eventually, through research and development, that seed of an idea grows into an exhibit, complete with local artifacts and label copy. The story of our most recent exhibit, "From 'Shine to Shaker," began that way.

This year marks 100 years since the start of National Prohibition. Staff sought to celebrate that moment differently from other museums that would begin with the predictably same seed. We decided on an exhibit highlighting not only the Eastern Shore's temperance movement but also the moonshiners and rumrunners who used local waterways for the production and transportation of illegal alcohol during the 13 years of Prohibition.

Soon, our collections staff and volunteers were deep into research, scanning historical newspapers, reading books of local history, and searching our own records for artifacts. We also asked local residents for artifacts or history they would like to add. Most exhibits go through a similar infancy.

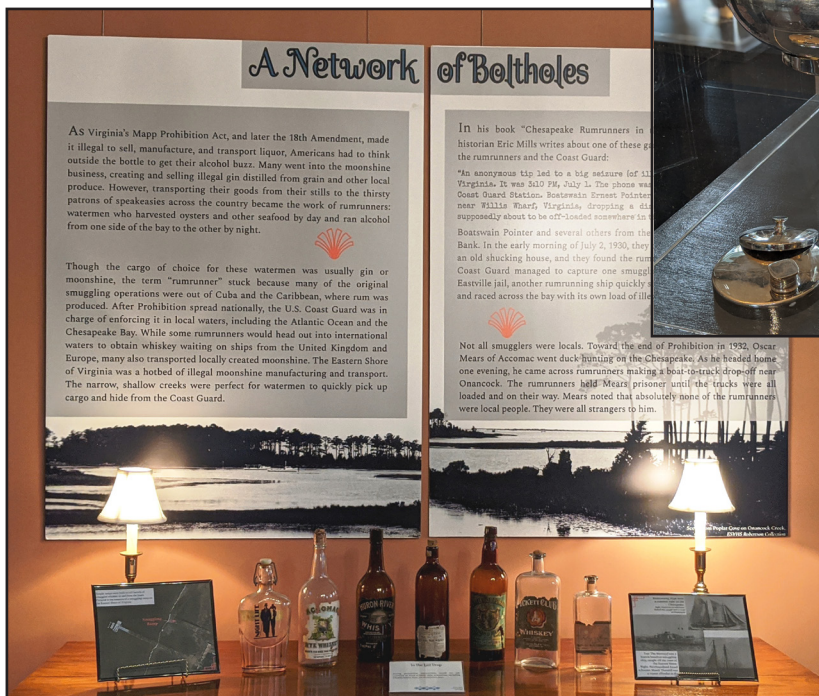
Exhibit design can evolve over the course of development as we learn more

about the subject. Sometimes an artifact or group of artifacts demands its story be told. The set of drink shakers on display in the dining room of Ker Place are unique to the current exhibit. They demonstrate not only the story of the cocktail, an important part of the Prohibition era, but their designs also reflect the pop culture of the period, from leisure activities to the zeppelins and spaceships that took over people's imaginations.

We also obtained an old still from a local source as well as a collection of old liquor bottles. These pieces help illustrate the moonshine portion of our exhibit, bringing depth to the stories told in the wall panels. In all, the story relayed in "From 'Shine to Shaker" is the result of a tremendous amount of

research completed by Historical Society staff and volunteers. Thanks to Historical Society members and other Eastern Shore residents, we can illustrate our exhibits with

interesting artifacts and personal stories. Our exhibits tell the story of the Eastern Shore, exploring history on both a local and national level.



The "From 'Shine to Shaker" exhibit includes Melfa resident Jeff Doughty's collection of old liquor bottles as well as silver drink shakers - including a zeppelin, a rocket ship, animals, and more - belonging to Barnaby Conrad of Accomac.

## 'GREEN BOOK' MUSICAL SHOWCASE TAKES AUDIENCE ON A DRIVE THROUGH THE DECADES

"PLEASE tell me you all are going to do this again."

When that was the first audience comment we heard after our "Notes from the 'Green Book'" program in February, we felt like we had just produced a Broadway smash instead of a Black History Month program.

For quite a while, we had bandied about the idea of a musical showcase, maybe something like black artists' music through the decades, but we needed a historical framework for context. One day, our executive director, Hilary Hartnett-Wilson, came in with the idea of using "The Negro Motorist Green-Book" as a thread, and the program was born.

The book had been part of the Academy Award-winning film "Green Book."

We reached out to Mary N. Smith alum Karen Downing, musicians Robert Buckner and Michael Teets, and Decola Johnson to see how we might make this happen.

Downing and Johnson have advised Historical Society staff for several years. Some of us worked to assemble a house band and secure artists to perform as others researched the

restaurants, hotels, and service businesses such as barber shops.

Well-known musicians, despite their fame, were subject to the same Jim Crow-era dangers, but that didn't keep them from scoring hit after hit.

Our program spanned from Billie Holiday to the Motown machine's Temptations. Local talent included Unique Bailey; Shenae Cooper-Drummond; Jacqueline Faison-Elmandorf; Sherry Mayes; James Rich; Aja Ruffin; Catrina Satchell; T.J. Smith; and a group of Eastern Shore musicians including Robert Buckner; Chris English; Kevin Harmon; Ty Savage; and Michael Teets.

More than 500 attended the event at Mary N. Smith Cultural Enrichment Center, and proceeds were split between the Historical Society and the center.

When attendees - and even people who left without coming in because they saw so many cars - have asked us what we have planned next, we just say, "We'll have to wait and see." And, you will, too.



history of the guide and songs to write an accompanying narration.

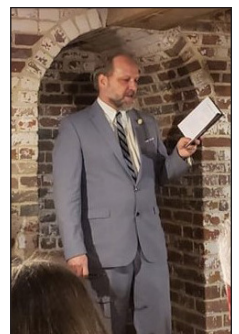
"The Negro Motorist Green-Book," first published in 1936 and issued for three decades, guided blacks traveling in the segregated South and other parts of the country to black-owned or black-friendly

## A SPIRITED SPEAKEASY

As guests circulated on the first floor of Ker Place among the drink shakers and moonshine stills of the spring exhibit, "From 'Shine to Shaker," (see p. 3), no one would have known a Historical Society member and friend, Accomac "bartender" Russ Williams, was in the basement quietly crafting cocktails of the Prohibition era.

The scene had the same hush-hush vibe as the entry to a speakeasy during the 1920s, but

minutes later, the exhibit preview party kicked up in volume as cocktail historian and author Robert Simonson, right, led patrons in a lively lecture, tasting, and Q&A about the period's drinks, including such lesser-known cocktails as the Bee's Knees, a concoction of honey syrup; lemon juice; lemon peel; and gin, a popular alcohol in the day because it was simple, cheap, and fast to produce.



# 2019: THE YEAR IN PICTURES



GALA AT HISTORIC COKESBURY



HOLIDAY DINNER



FALL EXHIBIT & FIRE SAFETY FAMILY FUN DAY



## 2019 Annual Report

### Our Vision

The Historical Society is a vehicle for cultural enrichment as well as a facilitator for history education through its collection, exhibits, programs, and preservation initiatives. Our goal is to be the inspiration point for all people: for those who enjoy the humanities and wish to follow their curiosities to a lifelong pursuit of learning and for others who never knew they could dream bigger or that they were a part of a larger world.

### Our Guiding Principles

At the Historical Society, our top priorities are the preservation of two buildings on the National Historic Landmark Register, Ker Place and Hopkins & Bro. Store; providing educational services to multigenerational learners; maintaining and displaying a significant collection of archives and artifacts; and using Ker Place, an 18th-century property, not only as a museum and research facility, but as a venue for the community to enjoy year-round.

### Our Mission

To preserve and interpret Eastern Shore history and to educate the community about its past.

### Governance 2020

#### Board of Directors - Officers

President: Bill Helin

Vice President : Bill Bagwell

Secretary: Rick Turner

Treasurer: Ridgway Dunton

#### Board Members

Sarah Bingman

Barnaby Conrad

Sammy Cooper

Dennis Custis

Jane Edwards

Patsy Felthousen

Dr. Arthur Fournier

Caleb Fowler

Fitz Godwin

Susan Grove

John Holdren

Dr. Laura Kerbin

Josh Lattimore

Rob Leatherbury

Margaret MacKenzie

John Monroe

Chris Needels

Becky Rootes

J. Scott Schreiber

Dr. David Scott

Jim Sturgis

#### Honorary Members

Dr. Henry Dixon

Katherine T. Mears

Frank Young

#### In Memoriam

Dr. Harry S. Holcomb

Amine C. Kellam

#### Staff

##### Executive Director

Hilary Hartnett-Wilson

##### Collections Manager & Education Director

Stephanie Templin

##### Marketing Director

Amy Savona

##### Accountant

Katrina Hickman

##### Docent Manager

Pat Doughty



## President's Welcome

*"History leads us."*

I am pleased to report that in 2019, the Eastern Shore of Virginia Historical Society successfully accomplished the mission as laid out in its strategic plan. A resource to the Eastern Shore community, ESVHS is dedicated to helping residents understand and appreciate their unique history through preservation, interpretation, and education.

The goal of the preservation program is to acquire, maintain, and otherwise preserve Eastern Shore real properties; landscapes; artifacts; and documents that are exemplary of Eastern Shore history to include its culture; personalities; architecture; economics; and events.

In 2019, capital improvements were completed on time and under budget. Ker Place truly looks magnificent. Bulkhead and deck replacement at Hopkins & Bro. store was completed in April 2020.

The interpretation program strives to reveal the life, culture, and heritage of the Eastern Shore's past through involvement with artifacts and documents in our collections. Through Ker Place tours and historical lectures, our docents and speakers describe; analyze; evaluate; and explain past events.

The goal of the education program is to tell the Eastern Shore story to the community's diverse groups as well as provide opportunities to understand the past and its relationship to the present. In 2019, ESVHS conducted lectures to more than 140 people. Almost all local schools received ESVHS support.

As a community resource, Ker Place hosted weddings, parties, and meetings of organizations such as the Garden Club of the Eastern Shore and the Northampton Daughters of the American Revolution. More than 350 people enjoyed the annual Crab Crackin' event. Ker Place had 1,782 visitors and hosted 23 events.

As I write this message, we are immersed in the COVID-19 crisis. We are following mitigation direction from the governor of Virginia and the Centers for Disease Control and Prevention and have taken the following necessary actions: Ker Place is closed to public visitation; spring and summer events, including the annual Gala, have been canceled; and our staff is working from home. The safety and welfare of all Eastern Shore residents are our highest priorities.

I am reminded of great wartime leader Sir Winston Churchill. His speeches to Parliament and his countrymen brought forth courage and strength in the most trying of circumstances. On May, 7, 1941, in the House of Commons, at a moment of grave apparent danger to British national survival, Churchill gave one of his most famous speeches. We perhaps can find some hope and resolve in his words: "When I look back on the perils which have been overcome, upon the great mountain waves in which the gallant ship has driven, when I remember all that has gone wrong, and remember also all that has gone right, I feel sure we have no need to fear the tempest. Let it roar and let it rage. We shall come through."

History leads us. We will get through this. And thank you so very much for your support.

Warm regards,

A handwritten signature in black ink, appearing to read "Bill Helin". The signature is fluid and cursive, with a long horizontal stroke at the end.

Bill Helin  
President



## From the Desk of the Executive Director

Although the Annual Report is a review of the past year, I wanted to take this opportunity to update all of you on what the Historical Society is doing in the wake of the COVID-19 pandemic.

**For our employees, families, and community:** Ker Place and the Dogwood Branch are closed, and most of the staff has been working from home, only alternating days in the office as needed. We have canceled all public events, Music on the Lawn, and our summer children's camps through July. The 2020 Gala, which already had been moved from the end of May to Oct. 3, now has been canceled. What would have been our third annual Crab Crackin' on Aug. 15 also has been canceled.

**For our organization:** In an effort to most effectively manage the significant revenue loss from the cancellation of our spring and summer programming, we sought and obtained relief funding through the Small Business Administration's Economic Injury Disaster Loan and the Payroll Protection Program. These funds will help maintain our payroll and support a portion of our daily operations during the next two-and-a-half months.

**Looking forward:** "Our new norm." This phrase has been used by the media for months to speculate on the reality of our present and future lives. I recently heard a comedian refer to it as "living in one messed-up 'Twilight Zone' episode, and we're still waiting on Rod Serling's closing monologue." Although we may feel as though we are living in one of those mind-bending episodes, our country has been challenged with many "new norms" in the past 100 years: five major wars; the civil rights movement; the assassination of a president; and 9/11. Each of these life-changing events generated creativity; ingenuity; determination; optimism; grace; humility; and a deeper sense of family.

During the past few months, our staff has thought a great deal about "our new norm" and what we can do to push forward and continue the success of this organization. For many years, we have been working on the digitization of our archives and collections. With 95 percent of that cataloging completed, soon virtual visitors will be able to appreciate the beauty and architecture of Ker Place and access our Eastern Shore history, collections, and archives online. No matter what form our preservation and conservation take, what will never change is our commitment to our mission and to our community. The Historical Society will continue to be THE place to learn and experience things you never knew about your Eastern Shore.

Hilary Hartnett-Wilson  
Executive Director



# UNDERSTANDING MUSEUM-RELATED TERMS

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Our accession and loan programs are essential to our work of preservation, interpretation, and education about Eastern Shore history and culture. For those unfamiliar with these museum processes, accessions are objects and archival works that have been donated to the Eastern Shore of Virginia Historical Society's permanent collection. A loan is an object or archival work that has been lent to the museum temporarily, usually for educational purposes. The majority of our loans throughout the year are for exhibits. Both of the programs are very important for us to safeguard and showcase moments of Eastern Shore life.

## COLLECTION ITEMS ACCESSIONED

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1. 2019.001 - Pair of antique vases belonging to Ruth and Fred Hood. Fred Hood was a former Onancock transportation official.
2. 2019.002 - Promotional game and bench cushions. Both items depict various Eastern Shore businesses from 1970 to 1995.
3. 2019.003 - Maggie Hickman's 1910 report card from Melfa School
4. 2019.004 - Embroidery sampler book featuring Eastern Shore motifs
5. 2019.005 - Collection of personal items, including books and sewing patterns, from the family of John and Margaret LeCato Mapp and their daughter, Zillah
6. 2019.006 - Mirror with gold-colored trim and image of George Washington engraved at top

## LOANS

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1. L1.2019 – Collection of items, including coins; tatting needle; and miscellaneous glass and brick pieces from Francis Makemie archaeological site
2. L2.2019 – Photographs; uniforms; siren; nozzle; helmet; and other historic firefighting objects from the Tasley Volunteer Fire Co.
3. L3.2019 - Indian Pack from Painter Volunteer Fire Co.
4. L4.2019 - Large house siren from Parksley Volunteer Fire Co.
5. L5.2019 – Hand-drawn chemical cart from Bloxom Volunteer Fire Co.
6. L6.2019 - Carnival wheel from Wachapreague Volunteer Fire Co.
7. L7.2019 – Pictures; carnival poster; flyer; helmet; and nozzle from Onancock Volunteer Fire Dept.

### **Thank you, firefighters!**

We would like to thank several Accomack and Northampton counties' volunteer fire companies and departments as well as the Accomack County Department of Public Safety for assisting us with our 2019 fall exhibit, "It All Started with a Spark: The Evolution of Eastern Shore Firefighting," as well as our Fire Safety Family Fun Day. We would be remiss if we did not call out one individual: Don Amadeo, far right, a member of Tasley Volunteer Fire Co., who has a dedication and true love for Shore firefighting history.



# Statement of Financial Position

As of December 31, 2019

## ASSETS

Current Assets		2019
	Cash	\$163,782
	Accounts and Grants Receivable	997
	Donated Art	5,500
	Inventories-Museum Store	3,948
	Prepaid Expenses	4,331
	Total Current Assets	\$178,558
Property, Plant and Equipment		
	Property, Plant and Equipment at cost, net of accumulated depreciation	615,366
Other Assets		
	Investments	582,111
	<b>TOTAL ASSETS</b>	<b>\$1,376,035</b>

## LIABILITIES & NET ASSETS

Liabilities		
	Accounts Payable	\$9,685
	Accrued Payroll Liabilities	3,569
	Lease Deposits Payable	1,200
	Deferred Revenue	600
	Total Current Liabilities	\$15,054
Net Assets		
	Without donor restrictions	\$1,280,452
	With donor restrictions	80,529
	Total Net Assets	\$1,360,981
	<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>\$1,376,035</b>

## Investment Account

\$628,632.62  
December 31, 2019

\$659,386.71  
December 31, 2018

4% Decrease  
from 2018 to 2019

# Statement of Support and Functional Expense

Comparative to Actual and Budget for the Periods Presented: Jan. - Dec. 2019

	Actual
<b>Revenue</b>	2019
Fundraising Events	\$81,372
Rental Income	37,943
Programs	7,217
Admissions & Gift Shop	29,968
	<u>\$156,500</u>
<b>Support</b>	
Grants and Awards	\$53,938
Contributions	76,467
In-kind Contributions	1,897
Membership Fees	25,670
	<u>\$157,972</u>
<b>Other Revenue</b>	
Interest, Dividends, Capital Gains	\$27,960
Realized Gain on Sale of Securities	(846)
	<u>27,114</u>
<b>Total Support and Revenue</b>	<u>\$341,586</u>
<b>Expenses</b>	
Collections	\$33,561
Programs & Education	29,776
Historical Properties	40,199
Fundraising and Underwriting	58,124
Management and Administrative	179,903
	<u>\$341,563</u>
Change in net assets before other comprehensive income (loss)	(34,222)
Other comprehensive income Unrealized gains or (losses) on investments	55,006
	<u><u>Change in Net Assets</u></u>
	<u><u>(\$20,784)</u></u>

UNAUDITED

# 2019 Giving

## Susie Ames Society

### \$15,000 or more

Eastern Shore of Virginia Community Foundation

### \$5,000 to \$9,999

Claudia & I. William Bagwell  
Linda & Henry P. Custis, Jr.  
Betty & Ridgway Dunton  
Debbie & L. Bruce Holland

### \$2,500 to \$4,999

Jan & Bill Abbott  
Mary Ann & Michael Connelly  
Patsy & Greg Felthousen  
Lynne & Caleb Fowler  
Eliza G. McBride  
Onancock Business & Civic Association  
Taylor Bank  
United Way of Virginia's Eastern Shore

### \$1,000 to \$2,499

H. Furlong Baldwin  
Sarah & Richard Bingman, Jr.  
Susie & Timothy T. Brown  
Joan & George Bryan  
Coastline Chemical, Inc.  
Martha Sutherland & Barnaby Conrad, III  
Samuel H. Cooper, Jr.  
Kathy & Dr. Henry Dixon  
Jane Edwards & Louis Neudorff, II  
Carol & Butch Everett  
Fitzhugh Lee Godwin, Jr.  
Susan Grove  
Ann Hartnett  
Paulette & Bill Helin  
Cynthia & John Holdren  
Barbara & Steve Johnsen  
Caramine Kellam & Fred Greenway  
Dr. Laura Kerbin & Rick Matthews

Janis & Rick King  
Catherine & David Krause  
Margaret MacKenzie  
Katherine T. Mears  
Karin Rush-Monroe & John Monroe  
Drs. Jefferson Moulds & Brent Anderson  
Conny & Chris Needels  
Melanie Parkhurst  
Boo & John Payne  
Preservation Virginia  
Riverside Health System  
Becky Rootes & Ed Murdy  
Sharon & John Snead  
Suzanne & David Tankard  
Rick H. Turner, Jr.  
Wilbanks, Smith & Thomas Asset Management, LLC  
Dr. Philip K. Wilson  
Thomas Young

## \$500 - \$999

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Dana & A. Marshall Acuff  
Atlantic Union Bank  
Lou & Rob Bloxom  
Blue Crab Bay Co.  
Mardi & John Boddie  
MacKay & Eric Boyer  
Canal Capital Management, LLC  
Chincoteague Resort Realty  
Coldwell Banker Harbour Realty  
Dianne & Dennis Custis  
Declaration Networks  
Group, Inc.  
Dominion Concrete  
Contractors, Inc.  
Paula Dubberly & Abbie Arms  
Ruth Tyler & Dr. Art Fournier  
Lynn Gayle  
Ginsberg, Nottingham & Mapp  
Pete Hall  
Lisa & Jeff Harlow  
The Insurance Market  
Elizabeth Johnston  
Annie & Russell Jones  
L.J. Kellam Construction, LLC  
Kathy & Dr. Lloyd J. Kellam

Betty & Bob Kerns  
Dana Lascu & Abraham Opstelten  
Fay & Gordon Lohr  
Mallards at the Wharf, LLC  
Joy & Ronald Marino  
Merrill Lynch  
Mary J. & Howard Moses  
Nutrien Ag Solutions  
Pep-Up, Inc.  
Perdue Farms  
PNC Bank  
Alexandra & Scott Pool  
Janet & Haydon Rochester  
Jeannie & Steve Sadtler  
Amy & Vince Savona  
Seashore Eyecare  
Margaret Shields & Mary Davis in honor  
of Henry Custis, Esq.  
Sleep Now Baby, LLC  
Susan Stinson  
T&W Block, Inc.  
Tyson Foods  
Weichert, Realtors Mason-Davis  
Williams Funeral Homes  
& Shore Crematory

## \$275 - \$499

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Keith Dodson  
& James Altadonna  
Dale & Scott Banning  
Kellee & Thomas Blake, III  
Pat & the Hon. Robert S. Bloxom  
Dawn & T. Lee Byrd  
Davis Disposal  
Claiborne & Charlie Dickinson  
Jean & Dick Freeman  
Pam & Rick Holley

Susan & Andy Hurst  
Chris & Deforest Johnson  
Lisa & Revell Lewis  
Eva & William Mapp  
Pat & Collins Snyder  
Chase Sturgis  
Tom Swarm  
Karen & Dr. David Tweedie  
Myree & Glen Tyler  
Sally & Joe Valentine

Karrie & Russ Williams

## As much as \$274

Megan & Ted Ames	Orelia & John Dann	Charlotte Heath & Gary Cochran
Tracey Arvidson	Roberta Dean	Wilma & George Heinrichs
Associated Grain, Inc.	Ellen & Dennis Deering	Diane Hemphill
Clare Salvaggio & B. Drummond Ayres, Jr.	Antoinette Denisof	Susan & Potter Henderson
Julie & Hank Badger	Diane & Rocco Denote	Tommy Hines
Cheryl & Gary Baird	Nancy Dix	Cheryl Hoiler
Barbara Baker	Joan & Elmer Dize	Anne & Peter Holland, IV
Anne & Miles Barnes	Lit & Ralph Dodd	Cheryl & Richard Holland
Bonnie Barnidge	Jerry Doughty	Pat & Jody Hopkins
Karen Bauer	Pat & Bob Doughty	Anne & Thomas Innes
Joanna & John Bell	Eastern Shore Public Library	Jack Tarr Electrical Contractor
James Belote, III	Pierce Eichelberger	Kate Jacob
Andrea Benda	June & Jerry Evans	Fredrika & Paul Jacobs
Linda & Arthur Bennett	Terry Ewell & Jan Neville	Martha James
Patricia Berley	Reed Fawell	Linda & James Johnson
Carter & Larry Bernert	Louise Firtell	Joan Kean
Esther Blake	Leslie & Bill Fisher	Keith Lilliston State Farm
Boggs Water & Sewage, Inc.	Bernard Fishman	Roberta & Polk Kellam, Jr.
Laura & George Boggs	Jo Rhea & David Ford	Sue & Lloyd J. Kellam
Carolyn & Dan Bolovan	Janet & Fletcher Fosque	Susan Kelley & Susan Tully
Jan & Cal Boyd	Norma Jean & Ned Fowler	Jude & Victor Kelly
Betty & Rick Bramlett	Marianne & Sergio Francavilla	Nancy Kemble
Kate & Stuart Brown	Terry & Earl Frederick	Elizabeth Kenten
Leilani & George Brown	Ellen Fujii	Victor Klein
Mary Will & Wayne Browning	Nancy Garrett	Jeff Klingel Landscape
Amy & Paul Bull	Paul Garver	Karen & Oral Lambert
Sharon & Keith Bull	David Gay	Lisa & Kris LaMontagne
Bundick Well & Pump Co., Inc.	Linda Gayle	Bonnie & Tom Lankford
Dana & C.L. Bundick	Mr. & Mrs. Howard E. Gill, Jr. in memory	James Latimer
Lisa Ardis & David Bundick	of Ann W. Gill	Ethel & Brooke Layton
Anna & Ray Burger	Diane & Gary Ginsberg	Karin & Larry Lees
Kathryn Byrd	Stephen Glassman	Lynwood Lewis
Ellie & Len Cackowski	Shannon & Chris Gordon	Margaret Duel & James Liepman, Jr.
Laura Lucas & John Callander	Rob Greene in memory	Wendy & Keith Lilliston
Marcia Carey	of Willard Fayette Robins, Sr.	Judy & Terry Malarkey
Coni & Bill Chandler	Katherine Grier & Paul Johnson	Kristine & Eric Marcy
Charles Chase	James Groton	Betty & Pete Mariner
Barbara Coady	Channing & Chris Guvernator	Betty Martin
Kathleen & Ernie Coalter	Cissy & Richard Hall, III	David Martin
Kay Colonna	Jenean Hall	Lorraine Martin
Christine Brooks & Theodore Corbett	Kitty & Frank Hall	Winifred Martin
Betty & Charles Cross	Sandy & Josh Hall	David Mason
Julie & John Crowling	Agnes Hancock	David McCall
Jean & Jim Crunk	Sarah Hansel & David Perry	Laura & James McGowen
Lola & Bill Custis	Nathan Harned	E.A. & George McMath
Teri & Kevin Daley	Sharon Hayden	Ginger & David Meisenhelder
Diane D'Amico & Philip Goetkin	Sandra & Brent Hearn, II	Linda & M.K. Miles, III

Wendy & Keith Miles  
Beth & Barry Mills  
Nell & George Minton  
Susan & Andy Morey  
Mr. & Mrs. John E. Morgan, Jr. in memory  
of Mrs. Anna P. Hampton  
Debbie & John Morrison  
Cynthia Mortrud  
Mary Kay Mulligan & Orest Pelech  
Nancy & Ralph Munro  
Colette & Bill Nelson  
Sarah Nock  
Wescott Northam  
Susan & Spencer Nottingham  
Ann Ober  
Tammy Estep & David Outten  
Nancy Kubar-Page & David Page  
Ellen Papetti  
Lisa & John Parks  
Dale & Wayne Parks  
Sue Paschall  
Marita Patterson  
Emarie & Ben Payne  
Eunice Payne  
Sandra & John Perkins  
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***Thank you for your generosity! Your donations are invaluable to our organization.***

## ***True masters at work***

We are very fortunate at Ker Place to have a wonderful partnership with the Eastern Shore Virginia Master Gardeners. Members have been busy bees this spring, planting 20 trees, including redbuds and dogwoods, as well as creating a natural fenceline between our property and Onancock Baptist Church. Spencer Gurney deserves special recognition for diligently clearing the back lot of ivy and clipping back crape myrtles. "Our" gardeners also include Lisa Gurney; Julie Cardinale; Mary Lou Waller; Victor Klein; Bob Shendock; Lorna Gagneux; Ron & Llewellyn Allison; and Doris Gebett.

